

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Pearl Billiard Parlor/The ClubOther names/site number: Reception Bar Billiards, Travel Grocery, City Café, The Orange

Name of related multiple property listing:

Commercial & Industrial Properties of Ogden, UT, 1845-1975

(Enter "N/A" if property is not part of a multiple property listing.)

2. LocationStreet & number: 124 25th StreetCity or town: Ogden State: UT County: WeberNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B ___ C ___ D

/SHPO

Signature of certifying official/Title:

Utah State Historic Preservation Office

State or Federal agency/bureau or Tribal Government

Date:

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date:

Title :

State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
- ☐ determined eligible for the National Register
- ☐ determined not eligible for the National Register
- ☐ removed from the National Register
- ☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing
1

Noncontributing
0

buildings

sites

structures

objects

1

0

Total

Number of contributing resources previously listed in the National Register N/A

6. Function or Use Historic Functions

(Enter categories from instructions.)

ENTERTAINMENT/RECREATION: Pool Hall, Billiard Parlor

COMMERCE/TRADE: Restaurant

COMMERCE/TRADE: Specialty Store

Current Functions

(Enter categories from instructions.)

VACANT/NOT IN USE

7. Description

Architectural Classification (Enter categories from instructions.)

MODERN MOVEMENT: Art Moderne, Streamline Moderne

Other: Early Twentieth-Century Commercial

Materials:

(Enter categories from instructions.)

Principal exterior materials of the property: BRICK

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Pearl Billiard Parlor/The Club is a one-part commercial block building at 124 25th Street in Ogden, Utah. It was constructed circa 1897, one of a number of storefronts along 25th Street. Originally the one-story brick building featured an Early Twentieth-Century Commercial-style storefront with a recessed central entry flanked by display windows over a wood bulkhead. Around 1902, a one-story brick addition was built on the rear. The interior of this backroom addition features a rare prohibition-era hidey-hole behind a large landscape painting. This architectural feature represents the prohibition years (1920-1933) within the period significance from 1897 to 1939. In 1939, the facade was covered with a veneer of grey salt-glazed brick. The modified storefront includes a round, oversized porthole windows on either side of an arched center entry with a round-head door and arched transom/sidelights. Above and below the brick signboard panel are pairs of decorative horizontal bands. The porthole windows, clean horizontal lines, and arched door, combine to give the building a nautical, minimalist Art Moderne and Streamline Moderne style. The Pearl Billiard Parlor/The Club is one of only two Art Moderne-style buildings in the *Lower 25th Street Historic District* (NRIS# 78003260). Because of the construction date of the 1939 façade, the building was evaluated as ineligible/non-contributing when the district was listed on the National Register of Historic Places in 1978. Currently the modified storefront from 1939 is individually eligible for the National Register and meets the registration requirements for listing under the *Commercial and Industrial Properties of Ogden, UT, 1845-1975*, Multiple Property Submission. The distinctive façade has good historic integrity in the qualities of design, workmanship, materials, association, and feeling for the extension of the period of significance to 1939.

Narrative Description

Exterior

The Pearl Billiard Parlor/The Club was constructed at 124 25th Street circa 1897.¹ Originally the one-story brick building featured an Early Twentieth-Century Commercial-style storefront with a recessed central entry flanked by display windows over a wood bulkhead [Figure 1]. The bulkhead was somewhat unusual for its double-row of wood panels. The original wood door and screen were slightly recessed in the center of the façade. A band of eleven transom windows spanned the entire façade (south elevation). A signboard panel was between courses of corbeled brick. The parapet featured corbeled dentils of brick. The storefront was flanked by stacked stone-block pilasters with a simply carved stone capital. Similar pilasters were located on the adjoining buildings, likely due to the associated ownership.

¹ The building has been legally associated with the adjoining buildings to the east or west for most of its history. The address for the building has been 124 or 126 25th Street. The legal parcel is 126 25th Street, but the owners still use 124 25th Street, the most commonly used historic address. The address fluctuations contributes to the confusion around the construction date of the associated buildings. The building could have been built as early as 1891, but that is believed to be the construction date of 122 25th Street. Both buildings were definitely in use by 1897.

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In 1939, all the elements of the early twentieth-century commercial façade were removed or covered with other materials [Figure 2]. The façade was faced with a salt-glazed grey brick veneer (also on the associated building to the west). The brick was laid in a running bond with slightly raked mortar joints. Rowlock brick framed the glass-block filled porthole windows and the arched entry. The parapet has a concrete coping that was covered with metal at one time. The roof was originally built-up.

There are paired bands of wood (painted green) above and below the signboard area. These lines are called “speed lines” by architectural historians of the Art Moderne and Streamline Moderne styles.² The lower pair of lines appear to have been used to secure neon lights by the 1950s [Figures 3-5]. The signboard has holes where individual letters spelling out “CLUB” were attached (possibly installed in 1939, photographed in 1950s). In 1939, the bulkhead was covered with large tiles. The only substantial façade modification since 1939 is the replacement of the round-head door with a wood frame, full-glass door and sidelights, and removal of the glass blocks in the porthole windows (circa 2005). The signage was removed prior to 1998. The arched transom now features a fully-arched window [Photographs 1-6].

The east and west elevations of the building are not visible due to the adjoining buildings.³ The footprint of the original building is approximately 18 feet by 78 feet. Around 1902, a one-story brick addition was added to the rear (north elevation, labeled a washroom). Originally eight by eight feet, this addition was extended circa 1920 to approximately 11 by 14 feet, providing a rear entrance on the east side. At the same time, the addition was extended to include the building to the west with striated brick laid in common bond (possibly two phases, circa 1920-1925). The former billiard parlor section has a horizontal window filled with glass block on the north elevation and a metal door facing east (date unknown) [Figure 7, Photographs 7-8]. The roof of both buildings was sheathed in a white membrane (circa 2012).

Interior

The Pearl Billiard Parlor/The Club has a total of approximately 1,300 square feet of space. It is divided into three zones. The main room is a large 65'-3" by 17'-2" space for pool tables. This space has a coved ceiling [Photographs 9 & 11]. Lighting is provided along a suspended trough [Photographs 11 & 13]. A vent is also suspended. On the walls, there is a chair rail (bar stool height) that is around the entire perimeter, including curving beneath the porthole windows (circa 1939). Between the rail and the baseboards is a wainscoting of wide and rustic vertical boards (date unknown, possibly 1960s) [Photographs 9 & 12]. The wood-textured flooring is not original. The billiard parlor was associated with both the east and west adjoining buildings during its history. The doorway to the west building is no longer visible. The six-panel wood door to the east building is still intact (circa 1939). Its arched surround is integrated into the rail. At the north end of the room is a wide arch then a smaller arch leading into the restroom hall [Photographs 14 & 15].

The walls in the hall are similar to the main space. Wood doors provided access to men's and women's restrooms to the east and west. A sign above the men's door lights up when occupied (the women's sign

² Beatrice Lufin, *Speed Lines and Brise-Soleil: The Streamline Moderne Residence in Utah*, (Master's thesis, University of Utah, December 1999): 6-7. Speed lines are usually found in groups of two or three. In Streamline Moderne architecture, speed lines are often the only applied ornamentation.

³ The west building is a one-story block (122). The east building started as a one-story block (126), but a second story was added around 1903 when the block became part of a two-story hotel (128-130).

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is no longer working) [Photograph 16]. The restrooms have upgraded tile (circa 1970s) and fixtures (circa 1990s). The back room addition is at the end of the hall, through a half-glass wood door under the stepped arch, similar to the east wall door opening [Photograph 12 & 17]. The back room also has a high chair rail, but the wood panels appear to be older than the main space [Photograph 18]. The flooring is circa 1990s tile. The room has an unusual feature dating from the prohibition era, a hidey-hole for bottles behind a large landscape painting [Photograph 18].

Site

The Pearl Billiard Parlor/The Club stands on the north side of 25th St. between Wall Street and Grant Street near the west end of the *Lower 25th Street Historic District*. The building is in a commercial district where nearly all the buildings share party walls. The neighborhood retains an abutting series of commercial blocks that have been listed as contributing within the 1978 historic district. There are a few newer buildings but not adjacent to or near the former billiard parlor. The building sits at the south end of a long narrow 0.052-acre parcel (18.6 by 120 feet). The façade sits at the edge of the public sidewalk along 25th Street. There is a historically compatible streetlamp in front of 124 25th Street. Trees and street furniture are in front of the adjoining buildings. At the rear, the portion of the parcel not occupied by the building is a gravel parking lot.

Integrity

When the *Lower 25th Street Historic District* was prepared in 1977-1978, the Pearl Billiard Parlor/The Club was not considered eligible and contributing because the remodeled façade was outside of the period of significance, between 1875 and 1915. The façade was mistakenly considered out-of-period during a 2003 Reconnaissance Level Survey. In the *Commercial and Industrial Properties of Ogden, Utah 1845-1975* Multiple Property Submission, the registration requirements call for allowances when evaluating the integrity of one-part block commercial buildings. The alterations to modernize storefronts are significant in their own right, as they were part of a trend to modernize Main Street and its counterparts between the late depression years and the post-World War II era (see Section 8).⁴ Furthermore, the MPS states that “Alterations that occurred outside the period of significance, such as replaced windows and doors ... may not diminish the overall integrity and historic character of a resource ... provided the building is able to convey its property type and association with the period of significance.”⁵ Minor alterations to the door and porthole windows of the building’s second façade would qualify under this allowance for the period of significance in 1939.

Along the 25th Street frontage, a number of street level storefronts were updated with recessed entries, larger display windows, and aluminum-frame doors and windows in the mid-twentieth century. New materials, particularly tiles and metal completed the modernized look. By the 1970s, the lower (west) portion of 25th Street was considered a blight on the city. The NRHP-listing prompted a renaissance with many building owners removing their “modern” storefronts in favor of historically compatible storefronts, particularly for two and three-story blocks where the upper floors had not been altered. Within this context, the Pearl

⁴ National Register of Historic Places, Multiple Property Documentation Form, *Commercial and Industrial Properties of Ogden, 1845-1975*, (prepared by Megan Daniels, 2021): Section F, page 24.

⁵ Ibid, Section F, page 25.

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Billiard Parlor/The Club is a unique example of an early remodeling in the Art Moderne and Streamline Moderne style, surviving among all the now trendy rehabilitated Victorian commercial blocks.

In the seven qualities of historic integrity, the Pearl Billiard Parlor/The Club retains its historic integrity for the period of 1902 to 1939, under the registration requirements of the *Commercial and Industrial Properties of Ogden, Utah 1845-1975* MPS. The location of the building has not changed. The setting of the building within its 25th Street neighborhood has only modest changes, including newer sidewalks and street lamps. In terms of the design, the second façade is mostly unchanged since 1939. The newer door is compatible with the overall building, but the loss of the Art Moderne details in the older door does have a modest impact on the materials and workmanship. Extremely minor alterations are small holes on the brick facade where signage was once mounted. The Pearl Billiard Parlor/The Club retains its integrity of location, design, materials, workmanship and association from the 1939 Moderne remodel and is therefore eligible for listing on the National Register of Historic Places under *Criterion C* in the area of Architecture.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

☒

A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐

B. Property is associated with the lives of persons significant in our past.

☒

C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐

D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

☐

A. Owned by a religious institution or used for religious purposes

☐

B. Removed from its original location

☐

C. A birthplace or grave

☐

D. A cemetery

☐

E. A reconstructed building, object, or structure

☐

F. A commemorative property

☐

G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

SOCIAL HISTORY

Period of Significance

1897-1939

Significant Dates

1897

1902

1920-1933

1939

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architects/Builders

Caleb L. McKee, owner/builder

George E. Maule, owner/builder

George Pappas, owner/builder

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Pearl Billiard Parlor/The Club, constructed circa 1897, in Ogden, Weber County, Utah, is locally significant under Criterion A in the area of Social History and under Criterion C in the area of Architecture. The property has important ties to two themes of the NRHP-listed *Lower 25th Street Historic District* (NRIS# 78003260): ethnic development in Utah's primary railroad city and social deviancy in Ogden. Due to the Art Moderne-style storefront remodel in 1939, the building was evaluated as ineligible/non-contributing in the 1978 historic district. However, the building contributes to the streetscape of the historic commercial district and has surviving interior features that represent social and ethnic development in Ogden for a period of significance between the date of construction, 1897, to the later remodel, 1939. The property is particularly significant in the area of Social History as an example of a speakeasy in the prohibition era, between 1920 and 1933, complete with a rare extant hidey-hole for liquor.

The Pearl Billiard Parlor, and later the Club, were both connected to a saloon in adjoining buildings during the period of significance but were mostly known for the relatively mild vices associated with billiard parlors and pool halls. The Greek families who owned the property managed to keep their businesses respectable during a period of general "seediness" on Ogden's lower 25th Street. The property is individually eligible under the Multiple Property Submission, *Commercial and Industrial Properties of Ogden, Utah 1847-1975*. The period of significance for the Pearl Billiard Parlor/The Club is 1897 to 1939, within the following MPS contextual periods: "Growth of Commercial Enterprise and Industrialization, 1890-1928" and "Great Depression and Transition to a Defense-Based Economy, 1929-1955." The property meets the architectural registration requirements of the second period. The property has historical significance within the early period of 1897 to 1939, particularly for the prohibition years between 1920-1933. The end date for the period of significance is 1939, the construction date for the Art Moderne/Streamline Moderne architectural significance.

The Pearl Billiard Parlor/The Club is significant at the local level under Criterion C in the area of Architecture as a surviving example of the architectural modernization of the storefronts of Ogden's late 19th century commercial buildings, in particular the notorious lower 25th Street. The building is noteworthy as the only Ogden storefront to receive an Art Moderne or Streamline Moderne makeover. The modernized storefront was so distinctive that the historic property was dismissed as out-of-period for decades. The façade, the only portion of the building visible to the general public from the street, has all of the characteristics of an Art Moderne design with the restrictions of a modest, flat storefront: smooth surfaces, speed lines, and circular "porthole" windows filled with glass block.

On the interior are a number of surviving features from the late 1920s and 1930s: coved ceilings, rails and wainscoting, lighted restroom signs, and a prohibition-era hidey hole for bottles in the back room addition. The architectural significance of the 1939 remodel represents the continuing popularity of the Art Moderne and Streamline Moderne styles during the last years of the Great Depression. It also represents a rare example of a nautical streamlined, minimalist Art Moderne storefront in Utah. The property has good integrity for the period of significance and contributes to the streetscape and history of Ogden's lower 25th Street neighborhood.

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Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Criterion A: Significance in Area of Social History

The Pearl Billiard Parlor/The Club, constructed circa 1897, in Ogden, Weber County, Utah, is locally significant under Criterion A in the area of Social History for its association with the themes of Utah's history in the NRHP-listed *Lower 25th Street Historic District*. The four themes are: the Mormon-Gentile conflict, ethnic development in Utah's primary railroad city, social deviancy in Ogden, and turn-of-the-century commercial architecture."⁶ For the purposes of this nomination, the building best represents the themes of ethnic development and social deviancy in the area of Social History. Because the storefront was substantively remodeled in the Art Moderne/Streamline Modern-style in 1939, the property does not represent turn-of-the-twentieth-century commercial architecture. The Mormon/Gentile conflict period was mostly over by 1897, by which time most of the non-Mormon businesses, including the seedier examples, had already been relegated to 25th Street. If the original façade had survived, these two themes may have been applicable to the property, and the resource would have been contributing to the historic district in 1978.

The Ogden Commercial and Industrial MPS notes a high number of immigrants that came to Ogden to work in the railroad and stayed to start businesses and raised families. From 1905 to 1985, the one-story building at 124 25th Street was owned and operated by members of the Greek community, most notably George Pappas who remodeled the façade in 1939. In terms of social deviancy, the MPS does not address the notoriety of 25th Street, but newspaper articles suggest that the owners and operators of 124 25th Street were only charged with minor liquor and gambling related offences during the prohibition years between 1920 and 1933. There were nine in total, one which resulted in shutting down the alleged speakeasy for a year, and the seizure of the bar and other fixtures.⁷ After a second post-prohibition raid by the state liquor authorities in 1937, George Pappas made the decision to update the façade of 124 25th Street and make it a billiards and pool hall associated with the adjacent bar at 126 in the updated Roosevelt Hotel.⁸

The area of Entertainment/Recreation was considered but the building was used only intermittently as a billiard parlor and pool hall during the period of significance. The Pearl Billiard Parlor operated between 1902 and 1910 with a door to the Pearl Saloon in the building to the west (122 25th Street). Between 1910 and 1924, the building housed a grocery and a café. Starting in 1925, the building was used for billiards/pool until 1985, ten years after the cutoff for the MPS, *Commercial and Industrial Properties of Ogden, Utah 1847-1975*. The period of significance for the Pearl Billiard Parlor/The Club is 1897 to 1939, within the following contextual period of the MPS: "Growth of Commercial Enterprise and Industrialization, 1890-1928." The only exterior evidence of the Pearl Billiard Parlor era, between 1902 and 1924, is the rear addition. Oral tradition suggests the hidey-hole was used to store liquor for the saloon next door during the prohibition era, between 1920 and 1933, even during the years the building was a store and café. The Club Pool Hall era, which lasted between 1928 and 1985 does touch the themes of ethnic development in the railroad city and social deviancy in Ogden, and Great Depression era of the MPS. The trends to modernize storefronts began during the late depression and New Era deal as a way

⁶ National Register of Historic Places, Inventory - Nomination Form, *Lower 25th Street Historic District* (NRIS #78003260, 1978): Section 8: 7.

⁷ *Ogden Standard Examiner*, September 19, 1932: 12.

⁸ *Ogden Standard Examiner*, January 25, 1939: 5.

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to stimulate the economy. As a surviving example of an early updated façade, the Club represents a second period of the MPS: “Growth of Commercial Enterprise and Industrialization, 1890-1928” and “Great Depression and Transition to a Defense-Based Economy, 1929-1955.”

Criterion C: Architectural Significance

The Pearl Billiard Parlor/The Club, constructed circa 1897, in Ogden, Weber County, Utah, is locally significant under Criterion C in the area of Architecture as one of only two Art Moderne-style buildings in the *Lower 25th Street Historic District*. The building is unique in the state as a 1939 remodel of an older one-story commercial block into the Art Moderne style. The Art Moderne style was popular in the United States between 1930 and 1940, but examples are rare in Utah towns and cities. Also known as Streamline Moderne, this style was informed by the International Style and the work of industrial designers of the period. Art Moderne buildings were influenced by nautical and aerodynamic imagery of locomotives, ships, planes, and by the late 1930s, automobiles. The buildings typically have smooth stucco or masonry surfaces with horizontal bands. Portholes, like those in the Pearl Billiard Parlor/The Club façade, were used to evoke a nautical feeling. On the façade of the Pearl Billiard Parlor/The Club, the unusual size of the circular windows, which were filled with glass blocks, compensated for the lack of architectural space for any rounded corners. A building permit for the ‘new’ brick veneer was granted to George Pappas in January 1939 at a declared cost of \$200.

The Pearl Billiard Parlor/The Club is among sixteen extant Art Moderne buildings in Ogden according to the Utah SHPO database of historic resources. Nine are single-family dwellings and three are multi-family dwellings. One is an ineligible clinic building. There is one eligible church building. The two commercial buildings that qualify under the MPS are the Union Bus Depot and the Pearl Billiard Parlor/The Club. Both are within the boundaries of the *Lower 25th Street Historic District*. The Union Bus Depot at 279 25th Street was built circa 1940. Although built in the same period, the Union Bus Depot is a corner building with an Art Moderne entry at the corner (aka 2501 Grant). It is typical of a Public Works Administration building (PWA Moderne) in the late 1930s or 1940s: flat roof, horizontal bands, brick masonry, etc. The only curved or circular elements are the curved walls at the main entry. A 1999 study of the residential examples of the Art Moderne in Ogden noted only four with all the characteristics of “streamlining”: curved walls, speed lines, glass block, and portholes.⁹ The residence at 2636 Taylor Avenue (built in 1938) is the only extant residential example.

As noted in the MPS, a modernized one-part block may qualify for registration during the modernized period of significance (i.e. the period of alteration) if it retains integrity from that period and is associated with the events, trends and patterns in commerce in Ogden during the period of significance. The Art Moderne update of The Club was a dramatic response to the prohibition raids and the subsequent state liquor licensing laws. It is interesting that while the building was a billiard parlor connected to a saloon, off and on since 1897, the much later 1939 Art Moderne façade strengthened the association and feeling of a billiards parlor (or pool hall) for the older building by minimizing the display windows (to add privacy) and maximizing the signage (to glamorize the Club aspect). In contrast, the Pearl Billiard Parlor/The Club is an atypical example of a modernized storefront that remains distinctive among the rows of storefronts

⁹ Lufkin: 19, 78, 82. The house at 742 30th Street and the apartments at 738 30th Street (behind 742) were demolished in 2022 and 2017 respectively. The remaining residential examples in the study have more International Style characteristics. The city of Ogden is known for a number of distinctive Art Deco-style institutional buildings, but there has not been a study of non-residential Art Moderne buildings in Ogden constructed during the same period.

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along 25th Street. The adjacent building at 122 25th Street was remodeled around the same time with similar materials, but this associated building features a typical aluminum and plate glass modern storefront without any of the streamline characteristics of its neighbor. The buildings at 122 and 124 are noted in the district nomination as having “commercial vernacular, non-historic facades” and were therefore omitted from the 1978 listing. With the passage of time, the 1939 Art Moderne and traditional façades of both buildings are now considered historic, but only the pre-war remodeling of The Club façade is distinct in the streetscape of the now trendy Victorian commercial blocks along 25th Street.

Additional Historic Context

In June 1890, Rebecca W. McKee purchased a large lot on 25th Street, with 75 feet of street frontage for \$2,650; at the east end of this lot 124 would be located. The week of October 20th, 1890, Caleb L. McKee was granted a building permit for a “one story brick store” on the north side of 25th Street to cost \$1,500. By April 1891, McKee had an office located at 124 25th St. where he sold real estate and loaned money under the name Caleb McKee & Co. By July he had moved his offices up the street to 116 25th Street. A second building was built around 1897.

Beginning in 1897, the two buildings were associated with a door between them. The Pearl Saloon was located in 122 25th Street and the Pearl Billard Parlor (aka Billiards Hall or Pool Hall) was in 124 25th Street. In 1902 McKee sold the 75-foot parcel, with buildings, to George E. Maule for \$11,500.00. Maule was an active real estate investor in Ogden. The Pearl name lasted until 1914 when the two enterprises were sold to W.R. Kirchoff and operated under the name: Reception Bar Saloon and Billiards. Between 1915 and 1939, the storefront at 124 was run by members of the Greek community in Ogden: Theo Geffas ran the City Cafe; in 1917 G.J. Dokos ran a grocery, fruit and candy store; James Papagorian ran a restaurant in 1918; Mike Mianos was a bartender; in 1924 T. Boros ran a soft drink parlor and the Utah Pocket Billiard Hall; in 1927 Tom Kallas ran a pool hall until 1928 when George Pappas started running the Club Bar.¹⁰

George Pappas rented the building for 11 years before he and his brother Harry bought the building from Maule in 1939. The Orange was the name of the bar between 1934 and 1937, and The Club was associated with the bar at the west storefront of the Roosevelt Hotel. Between 1938 and 1985, the name of the Club at 124 25th Street was maintained, particularly after 1954 when an increased police presence on 25th Street dispersed the prostitutes to other parts of the city and other vices followed. By the 1970s, the lower 25th Street was in significant decline with many vacant storefronts. The MPS notes that “perception of blight sparked a wave of demolition that cleared many of Ogden’s commercial buildings” between the 1960s and the 1980s.¹¹ However, the MPS also states that “the exception was 25th Street, which was spared despite its long-standing nefarious reputation.”¹² The Club remained a viable business until 1984. Between 1985 and 2025, the building housed various businesses with a few periods of vacancy. The Pappas family continues to be the owner of the three properties (122, 124, 126) today.

¹⁰ Lisa M. Miller, *The Pearl Saloon*, NRHP nomination draft, 2025

¹¹ *Commercial and Industrial Properties of Ogden, 1845-1975* : Section E, page 19.

¹² Ibid.

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9. Major Bibliographical References (Cite the books, articles, and other sources used in preparing this form.)

A History of Ogden. Prepared by the Utah Historical Records Survey Project, Division of Professional and Service Projects, Work Projects Administration. Ogden, Utah: Ogden City Commission, October 1940.

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Miller, Lisa M. *The Pearl Saloon*, National Register of Historic Places Registration Form (draft 2025).

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Olsen, Jalynn. *Building by the Railyard: the Historic Commercial and Industrial Architecture of Ogden, Utah.* Western Regional Architecture Program, Publication No. 7. Salt Lake City, Utah: Center for Architectural Studies, Graduate School of Architecture, University of Utah, 1998.

Phillips, Andrea. Property owner interview by author, September 30, 2025, Ogden, Utah.

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Pearl Billiard Parlor/The Club
Name of Property

Weber County, Utah
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Sanborn Map Company. *Fire insurance maps of Ogden, Utah, 1906, 1945, 1950, 1961.*

9. Major Bibliographical References (continued)

United States Census Enumerations, *Weber County, Ogden, 1880 - 1950.*

Weber County. Plat maps and title records. Weber County Recorder's Office, Ogden, Utah.

Weber County. Tax assessor's records. Weber County Assessor's Office, Ogden, Utah.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Pearl Billiard Parlor/The Club
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10. Geographical Data

Acreage of Property 0.054 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (See Maps #1 & #2, Topo Map & Aerial Boundaries)

Datum if other than WGS84:

(Enter coordinates to 6 decimal places.)

Latitude: 41.220911°

Longitude: -111.978061°

Verbal Boundary Description

(Describe the boundaries of the property.)

PART OF LOT 2, BLOCK 23, PLAT A, OGDEN CITY SURVEY, WEBER COUNTY, UTAH:
BEGINNING AT A POINT 150 FEET WEST OF THE SOUTHEAST CORNER OF SAID LOT 2; AND
RUNNING THENCE NORTH 120 FEET, THENCE WEST 18.6 FEET, THENCE SOUTH 120 FEET,
THENCE EAST 18.6 FEET TO THE PLACE OF BEGINNING. TOGETHER WITH RIGHT OF WAY.

Boundary Justification (Explain why the boundaries were selected.)

The boundary is the current and same boundary associated with the building historically.

Pearl Billiard Parlor/The Club

Name of Property

Weber County, Utah

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11. Form Prepared By

name/title: Korral Broschinsky from a draft by Lisa Miller

organization: prepared for the property owner

e-mail: kbro@kbropreservation.com

telephone: 801-913-5645

date: January 15, 2025

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources.
Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Pearl Billiard Parlor/The Club

City or Vicinity: Ogden

County: Weber State: Utah

Photographer: Korral Broschinsky

Date Photographed: August 5, 2025

Description of Photograph(s) and number, include description of view indicating direction of camera: 1 of 20. (See continuation sheets.)

Pearl Billiard Parlor/The Club

Name of Property

Weber County, Utah

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12. Property Owner information:

(Complete this item at the request of the SHPO or FPO.)

name: George Pappas Living Trust et al (contact: Andrea Phillips)

address: 6106 South 2900 East

city or town: Ogden state: Utah zip code: 84403

telephone: Andrea Phillips (801) 915-3664

email: andreapappasphillips@gmail.com

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours

Tier 2 – 120 hours

Tier 3 – 230 hours

Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

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National Park Service

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Pearl Billiard Parlor/The Club

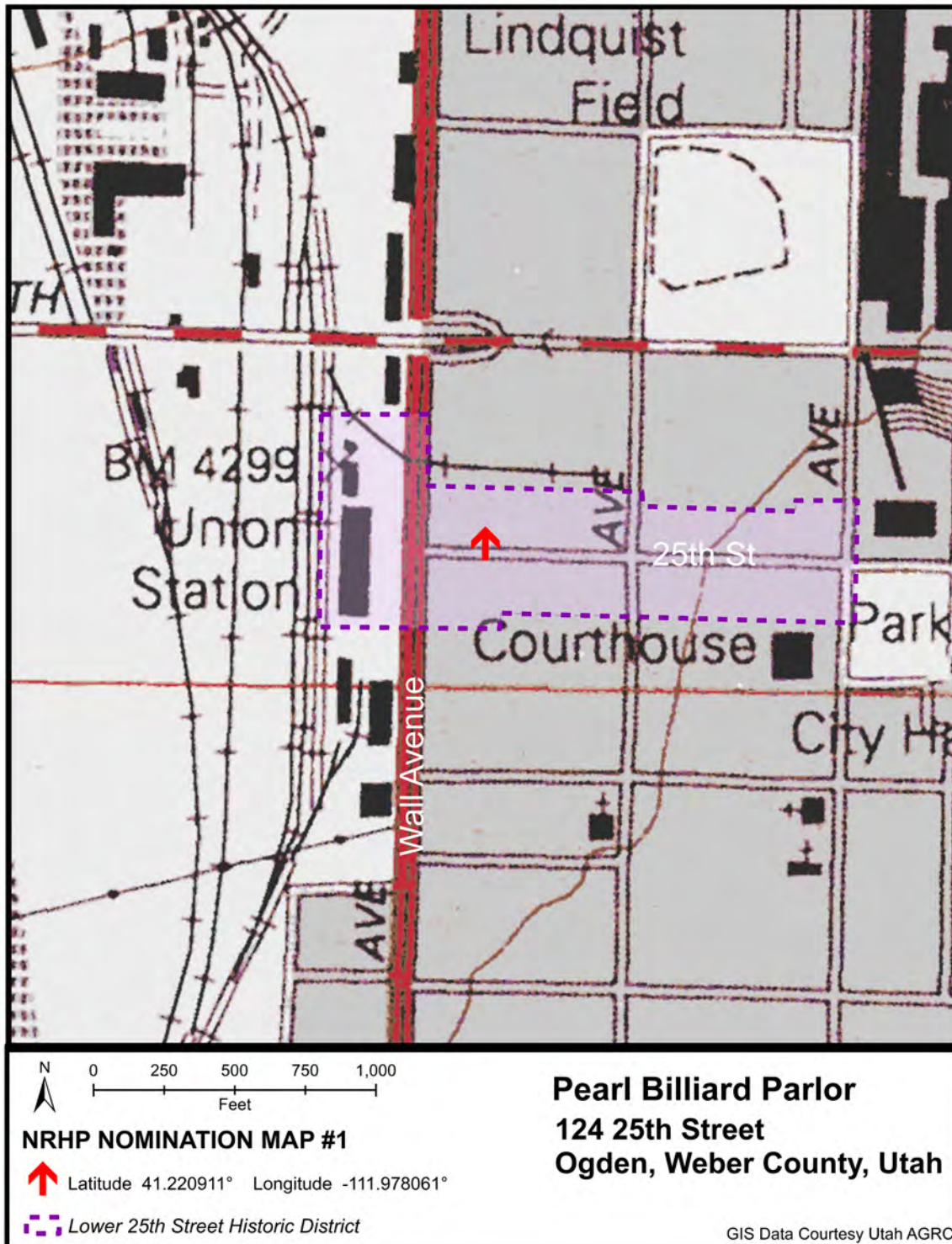
Name of Property

Weber County, Utah

County and State

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Name of multiple listing (if applicable)



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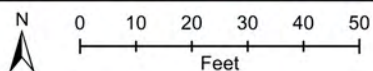
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NRHP NOMINATION MAP #3

 EXTERIOR PHOTO KEY Current and Historic Parcel**Pearl Billiard Parlor**
124 25th Street
Ogden, Weber County, Utah

GIS Data Courtesy Utah AGRC

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Pearl Billiard Parlor/The Club

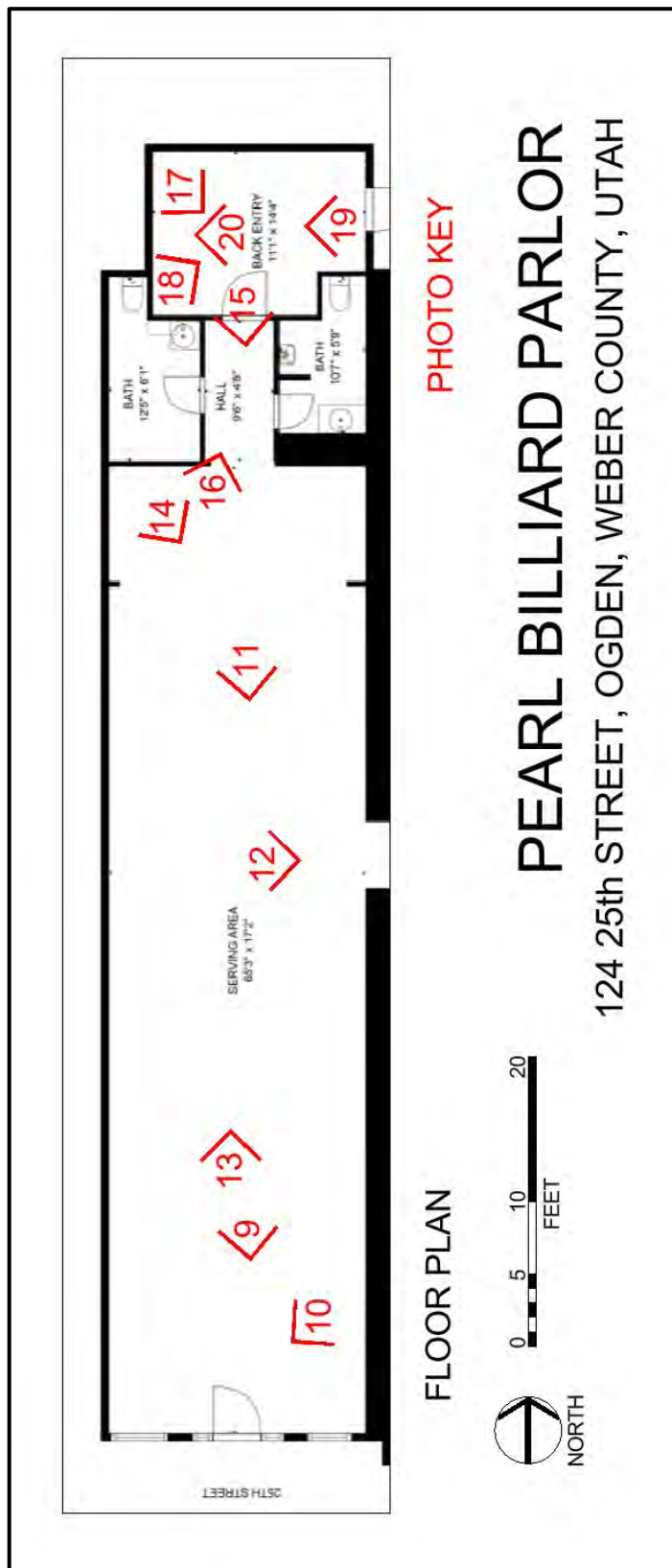
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Photograph 1: Pearl Billiard Parlor/The Club in center of streetscape view of 25th Street.
Camera facing northeast.



Photograph 2: South elevation of Pearl Billiard Parlor/The Club. Camera facing north.

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Photograph 3: South elevation (façade). Camera facing north.



Photograph 4: South elevation (façade), details. Camera facing north.

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Pearl Billiard Parlor/The Club

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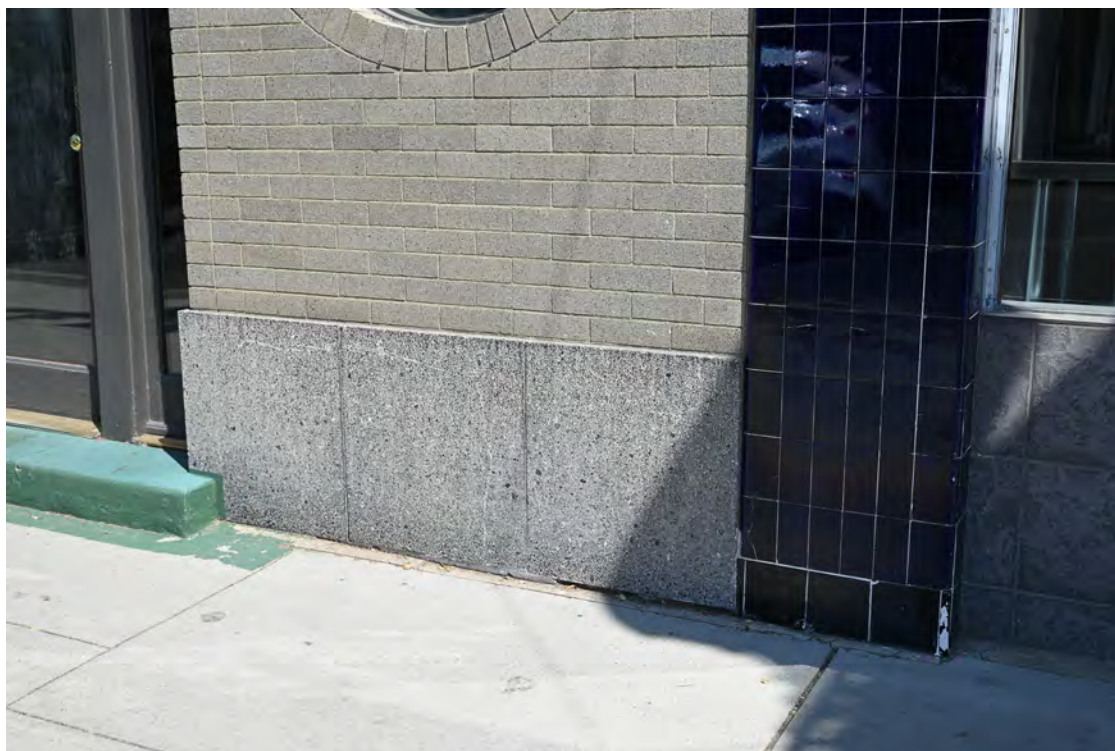
County and State

Commercial & Industrial Properties of Ogden, UT, 1845-1975

Name of multiple listing (if applicable)



Photograph 5: South elevation, window details. Camera facing north.



Photograph 6: South elevation (façade), window details. Camera facing north.

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Photograph 7: North elevation (rear) addition. Camera facing south.



Photograph 8: North and east elevations of addition and rear entry. Camera facing southwest.

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Photograph 9: Interior, main floor space, entry details. Camera facing south.



Photograph 10: Interior, southwest corner of main space. Camera facing southwest.

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Pearl Billiard Parlor/The Club

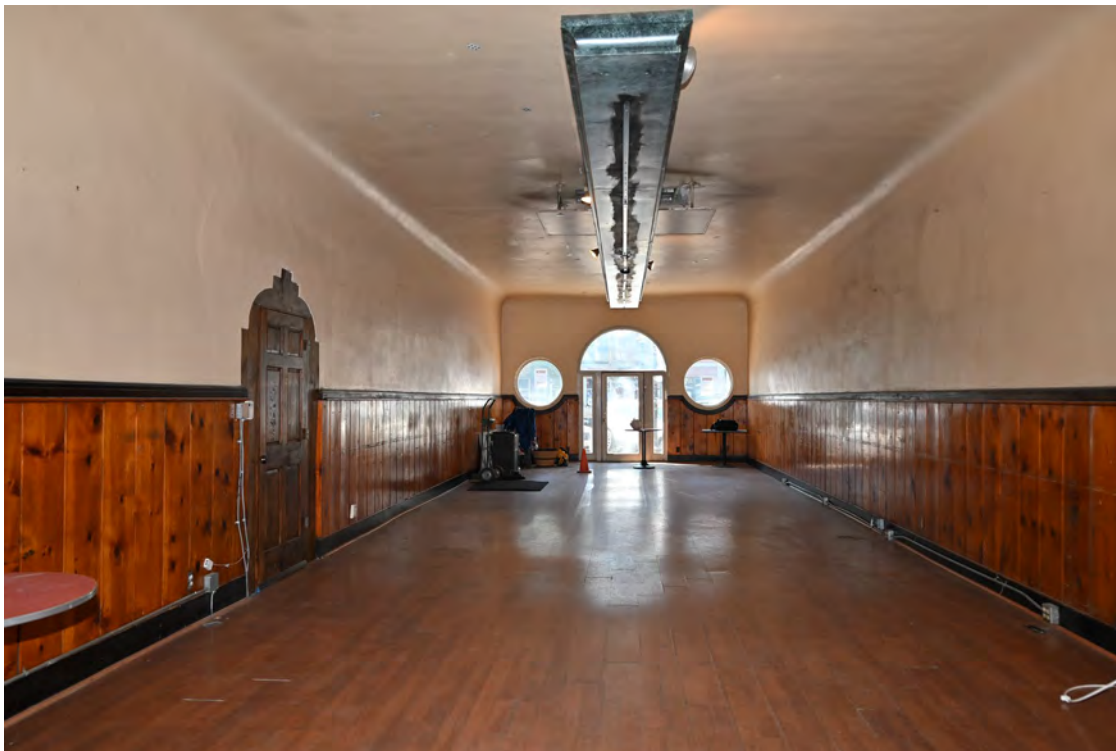
Name of Property

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Photograph 11: Interior, main space. Camera facing south.



Photograph 12: Interior, main space, east wall, door to adjoining building. Camera facing east.

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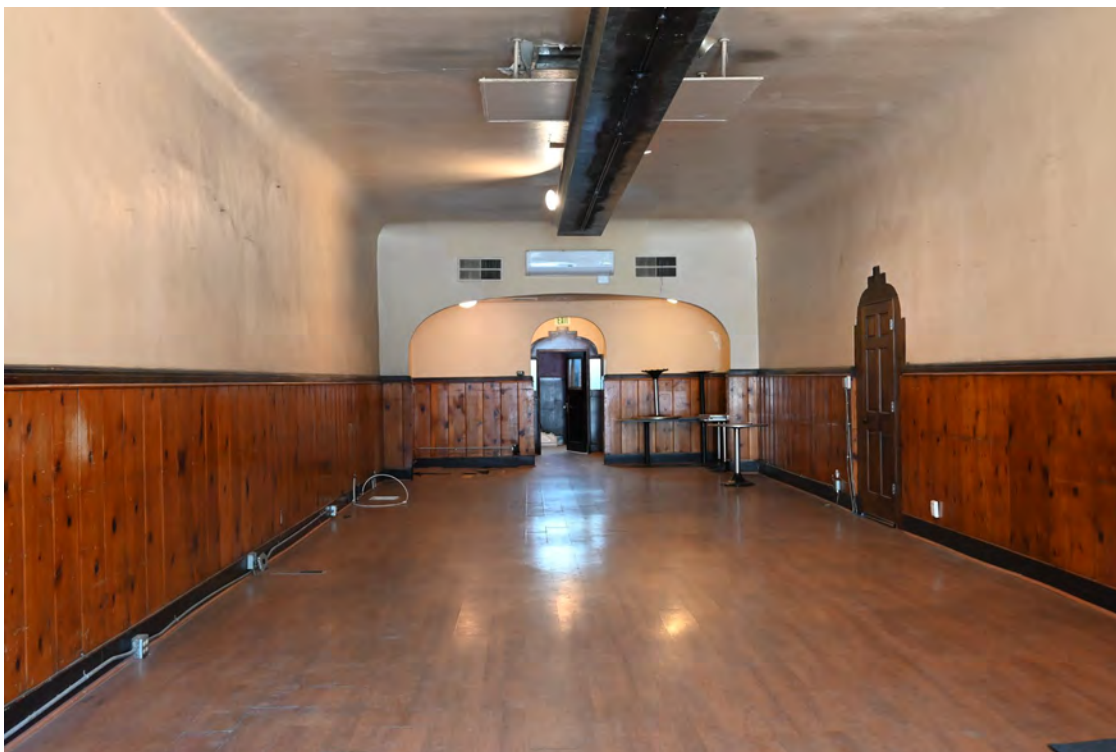
Name of Property

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Photograph 13: Interior, main space. Camera facing north.



Photograph 14: Interior, main space, east wall and arch details. Camera facing southeast.

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Photograph 15: Interior, restroom hall with view to main space. Camera facing south.



Photograph 16: Interior, restroom hall details. Camera facing northeast.

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Photograph 17: Interior, backroom (addition) and door to restroom hall. Camera facing southeast.



Photograph 18: Interior, back room (addition) and rear entry. Camera facing northeast.

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Photograph 19: Interior, back room (addition), west wall. Camera facing west.



Photograph 20: Interior, back room (addition) and hidey hole details. Camera facing west.

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Pearl Billiard Parlor/The Club

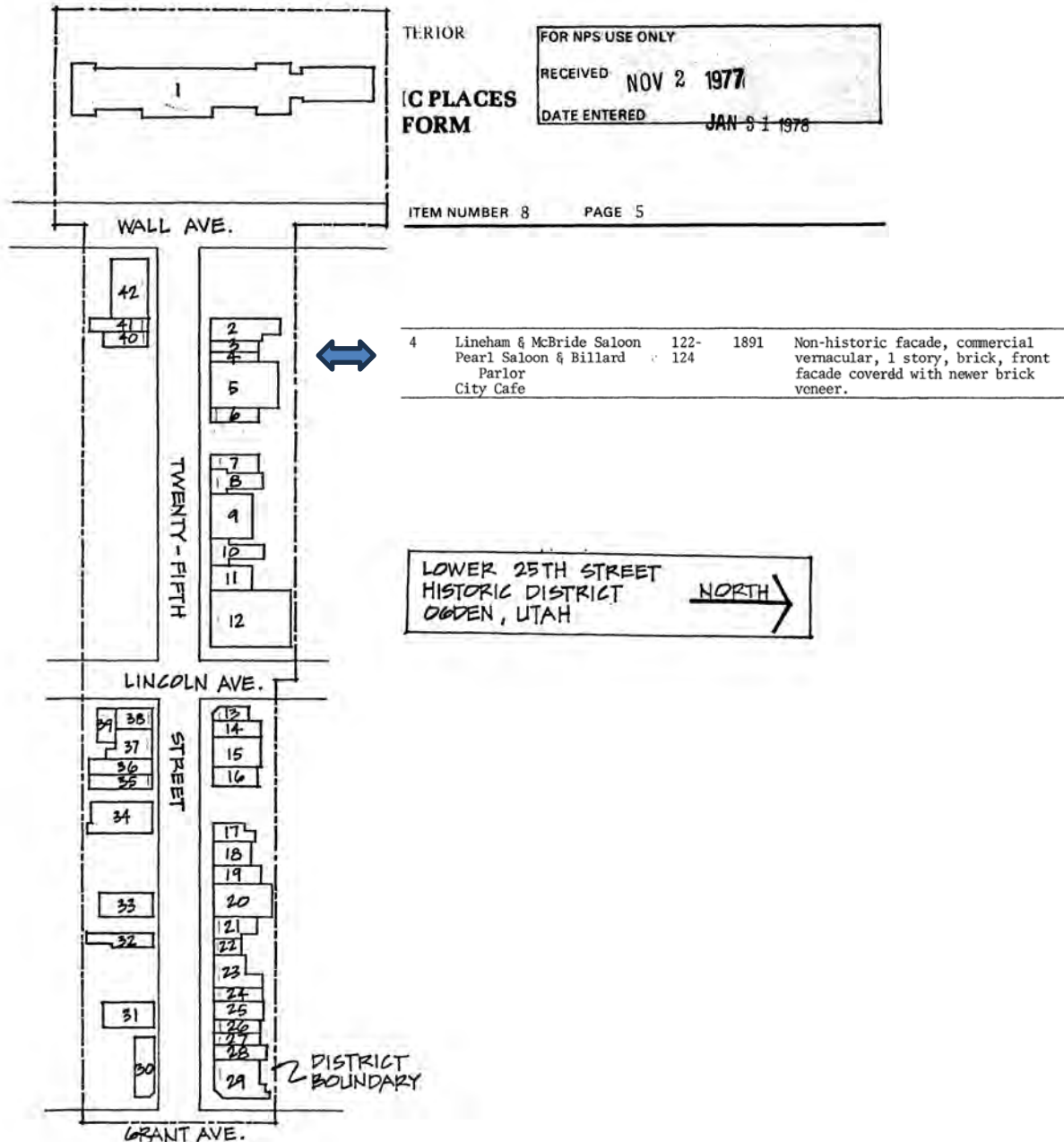
Name of Property

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**Figure 1:** Map of Lower 25th Street Historic District NRHP 1978 with 124 25th Street (#4, blue arrow).

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Figure 2

Pearl Billiard Parlor/The Club (The Club Cigar Store, circa 1936).
Courtesy Weber County Tax Assessor's photograph collection.



Figure 3

Pearl Billiard Parlor/The Club (The Club Pool Hall, circa 1950).
Courtesy Weber County Tax Assessor's photograph collection.

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Figure 4

Pearl Billiard Parlor/The Club (The Club Pool Hall, circa 1950).

Courtesy Tony Johnson photograph collection.



Figure 5

Pearl Billiard Parlor/The Club (The Club Pool Hall, circa 1960).

Courtesy Weber County Tax Assessor's photograph collection.

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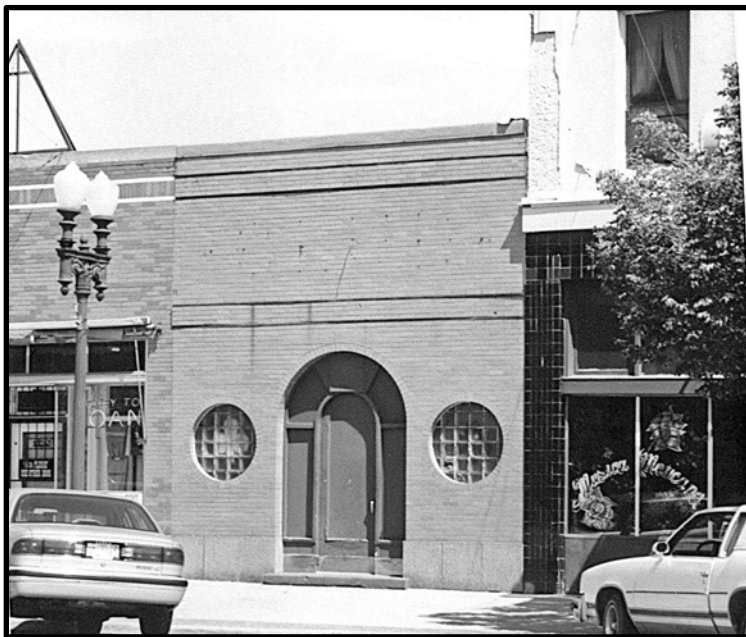


Figure 6

Pearl Billiard Parlor/The Club, south elevation (vacant, photographed in 1998).
Courtesy Utah State Historic Preservation Office.

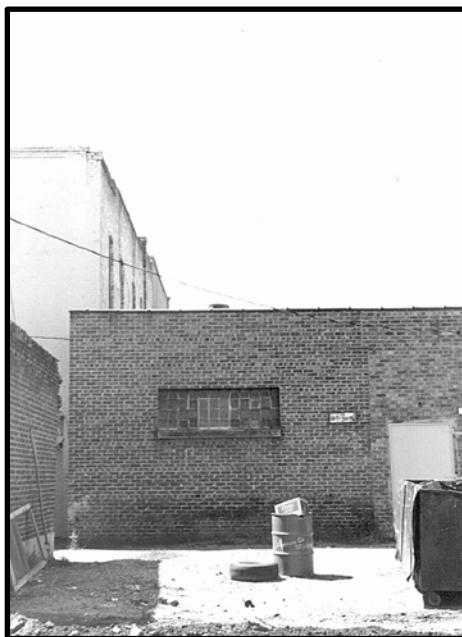


Figure 7

Pearl Billiard Parlor/The Club, north elevation (vacant, photographed in 1998).
Courtesy Utah State Historic Preservation Office.