

# PRESERVATION ENGAGED

Celebrating Utah's Communities



2024 PRESERVATION CONFERENCE

June 14, 2024



## WELCOME

The Utah State Historic Preservation Office and Preservation Utah are excited to host this year's Preservation Conference at the Provo City Library at Academy Square. First, we are intentional in locating our conferences at historic buildings that have been successfully rehabilitated and transformed into new active community spaces. This is the ethic we ascribe to, making old things new again and being an integral part of the future.

Our keynote speaker, Emily Larsen, a Utah-based curator, museum professional, historian, and director at the Springville Museum of Art, highlights another theme of this year's conference. Art plays a pivotal role in Utah's life, expressing history, community, identity, and feelings. It is also another medium for preserving a past that seems all too transitory in 21st-century society. The Springville Museum of Art engages visitors in a complex tapestry of artistic styles, meanings, and aesthetics but also uses a lovingly cared for historic building as an active part of the experience. Those who love art, love history — and we want to tie together these themes in our conference now and forever.

As we move towards the end of the first quarter of the 21st century, there are challenges of growth, development, community resilience, identity, and a host of other strains on our connection to history. Together, we can preserve important historic spaces while promoting new development and innovation, all while accomplishing our society's goals in an artful way.

## UTAH SHPO AND PRESERVATION UTAH

The Utah State Historic Preservation Office works to identify, preserve, interpret, and promote the heritage of Utah and its people for future generations.

Preservation Utah's mission is to keep the past alive, not only for preservation, but to inspire and provoke a more creative present and sustainable future.

## KEYNOTE

### Preserving Heritage, Cultivating Community: A Reflection on 100 Spring Salons and The Students That Built Art City

This keynote reflects on 100 Spring Salon exhibitions at the Springville Museum of Art and the integral role of historic preservation in Springville's "Art City" identity. The museum's collection originated in 1903 when two local artists donated artworks to the high school. Over time, students expanded the collection, and in the 1920s they began hosting an annual large-scale national art exhibition, now known as the annual Spring Salon. This keynote will examine the lessons learned in preserving this rich community history and identity – in art, archival materials, architecture, and infrastructure – and how we plan to celebrate this historic anniversary and the students that built Art City.



### KEYNOTE SPEAKER

**Emily Larsen** is a Utah based curator, museum professional, historian, and artist. She currently works as the director of the Springville Museum of Art, where she has worked in a variety of positions since 2014. Her research and writing focuses on the Utah art scene circa 1880 to 1950. She is passionate about Utah's art and cultural history and loves working with local Utah artists.





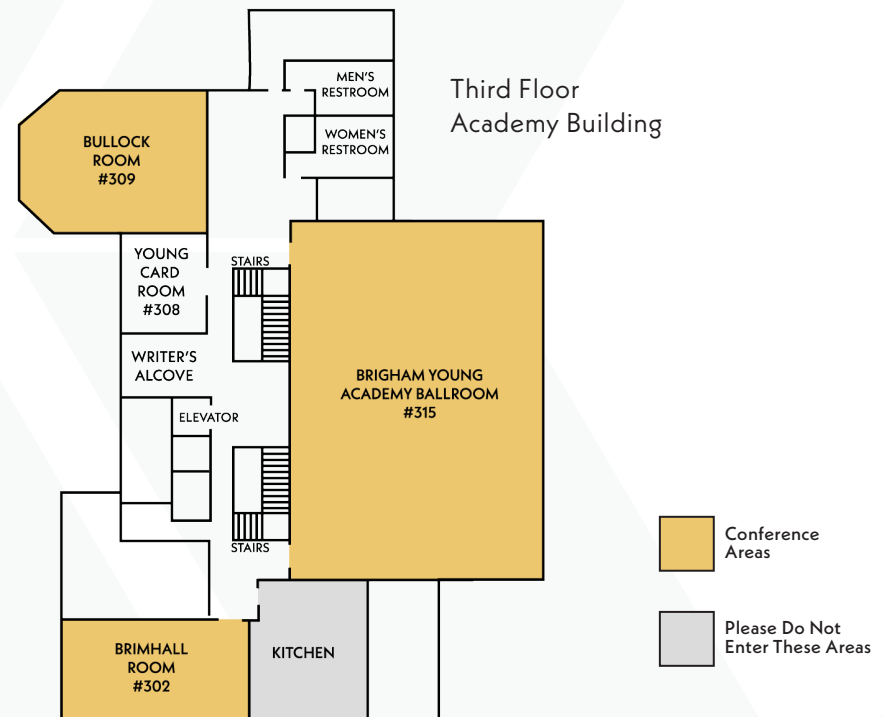
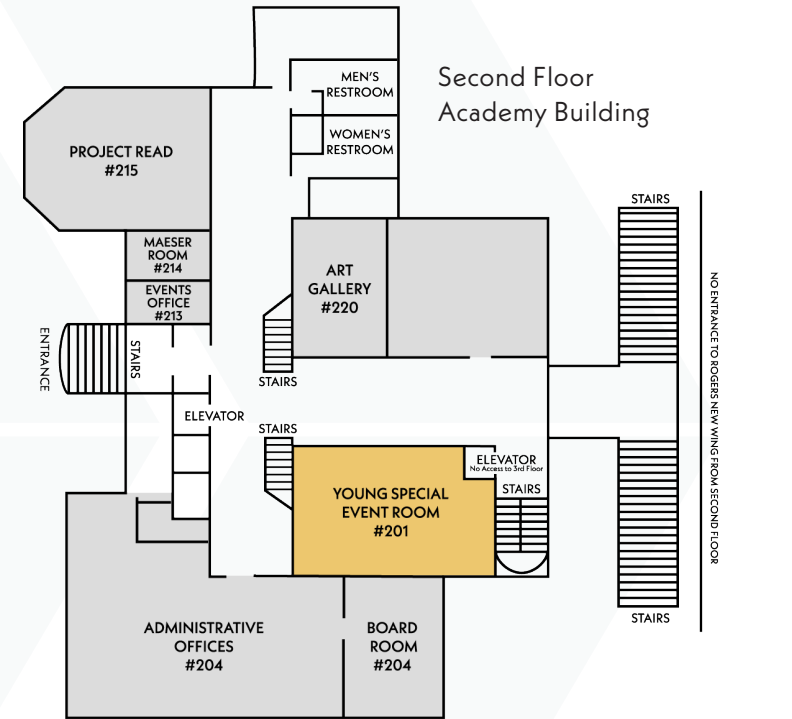
## The Brigham Young Academy Building

The Brigham Young Academy Building, designed by Don Carlos Young, was constructed in 1892. The plans for the building were based on designs from the principal of the Academy at the time, Karl G. Maeser. The building was constructed from locally manufactured brick with sandstone and wood. Electricity in the building was provided by A.O. Smoot's sawmill two blocks to the west, and the building was heated by forced air over steam radiators or coal.

The building has been home to many schools including Brigham Young High School and Brigham Young University. In 1968, Brigham Young High School closed and the building stood vacant for 20 years. In 1997, the building was set to be demolished when the Brigham Young Academy Foundation made an attempt to save it. They ran a successful campaign and Provo voters passed a library bond for \$16.8 million. The foundation raised an additional \$5.8 million to cover the costs of renovation and bring the building up to code.

In 2001, the Provo City Library opened its doors in the Brigham Young Academy building where it operates today. To learn more about the history of the building, tune into today's session: "Preserving the Brigham Young Academy Building: The Backstory" at 1:05 p.m.

*Thank you to the Provo City Library at Academy Square for hosting the Preservation Engaged Conference this year!*



# SCHEDULE

Time	Program	Track 1: Preservation	Track 2: Main Street	Track 3: Cultural Resources
8:00am–9:00am	Registration			
9:00am–9:20am	<b>Welcome</b> Chris Merritt, SHPO			
9:20am–9:45am	<b>Keynote</b> Preserving Heritage, Cultivating Community: <i>A Reflection on 100 Spring Salons and the Students that Built Art City,</i> Emily Larsen, Director of the Springville Museum of Art			
9:45am–9:55am	Break			
9:55am–10:55am	<b>Session 1</b>	Utah's Architectural History in Practice	From Storefront to Sidewalk: Activating Main Street Spaces	Managing Cultural Resources on Public Lands: Wildlife and Vegetation Management
10:55am–11:05am	Break			
11:05am–12:05pm	<b>Session 2</b>	Expanded Engagement in Preservation	Leveraging Civic Engagement + Partnerships: A Case Study of Ogden City's Historic 25th Street Revitalization	The Provo Tabernacle: Rising from the Ashes
12:05pm–1:05pm	Lunch			
1:05pm–2:35pm	<b>Session 3</b>	Preserving the Brigham Young Academy Building: The Backstory	Life on Main Street: The Crucial Role of Housing in Main Street Revitalization	Non-Agency Land Managers who Rock at Preserving Cultural Heritage
2:35pm–2:45pm	Break			
2:45pm–4:15pm	<b>Session 4</b>	Training the Next Generation of Preservationists	Training the Next Generation of Preservationists	Aerial View of History: Use of Airborne Technology to Better Understand our Human Past
See Specific Tours Time in Tours Doc	<b>Tours</b> <i>(during Session 4)</i>	Tour: Amanda Knight Hall	Walking Tour: Provo's Historic Center Street	

# TRACK 1: PRESERVATION

## Utah's Architectural History in Practice

*Cory Jensen, David Amott, John Southard*

Join industry professionals in learning more about Utah's built environment. Architectural historians will present on the evolution of architectural styles and building types in Utah, drawing in real world examples of how we use this information in the cultural resource sector. Discussions will cover a statewide pre and post-World War Two housing study and a Reconnaissance Level Survey of neighborhoods in the Salt Lake Valley's west side.

9:55am - 10:55am – Room 201

## Expanded Engagement in Preservation

*Brandy Strand*

This workshop is crafted to provide participants with concrete examples and practical tools to break down barriers to engagement in preservation efforts. From addressing the unique challenges of different backgrounds and settings to tailoring outreach to different audiences. We'll explore tangible approaches that go beyond conventional boundaries. Participants will be inspired to make a tangible impact on cultural and historical preservation in their communities with the tools and examples needed to navigate and overcome diverse challenges.

11:05am - 12:05pm – Room 302

## Preserving the Brigham Young Academy Building Backstory & Architectural Significance

*Brad Westwood, Dina Blaes, Craig Call*

There is a little known, harrowing back story regarding the preservation of Provo's Public Library at Academy Square (open in 2000). Join Historic preservationists Craig M. Call, Dina Blaes and Brad Westwood, as they recall and describe a twenty-five year campaign (1975-2000) to defend, preserve and adaptively reuse this beloved late 19th c. landmark. This session includes visual presentations with a Q&A session afterward.

1:05pm - 2:35pm – Room 201

## Training the Next Generation of Preservationists

*David Barker, Caroline Lavoie, Stacy Harwood, Jordan Katcher*

There are both success stories and gaps in the training of future generations of historic preservation professionals in Utah, and also working to broaden what that title even means. Presenters in this panel will span planning, landscape architecture, archaeology and traditional building skills arenas of higher education, and how they all intersect with the future of Utah's historic places.

2:45pm - 4:15pm – Room 201

## Amanda Knight Hall Tour\*

*Amber Anderson & David Phipps*

Brigham Young University's first women's dormitory was constructed 1938-39 and named after generous BYU benefactor, and lover of education, Amanda Knight. After its initial use as a dormitory, the building was used for classrooms and offices until 2018 when it was scheduled for demolition (for the second time). A community-led effort to save the building followed and was ultimately successful, ending in a rehabilitation project that returned the building back to women's housing by making use of Historic Tax Credits. Come along with us as we tour Amanda Knight Hall and review the many efforts it took to save it. [\*This tour requires pre-registration.]

2:45pm - 4:15pm – 800 N University Ave.

# TRACK 2: MAIN STREET

## From Storefront to Sidewalk: Activating Main Street Spaces

*Joshua Yost*

In this session, you'll discover innovative approaches to revitalizing Main Street districts through strategies aimed at activating and enhancing public spaces, fostering community engagement, and maximizing economic and cultural impact. Join Josh Yost as he presents practical solutions and success stories highlighting key principles that drive the activation of spaces and contribute to the vibrancy of Provo's Center Street. Topics include store front and facade restoration that activate public spaces.

9:55am - 10:55am – Room 309

## Leveraging Civic Engagement + Partnerships: A Case Study of Ogden City's Historic 25th Street

*Sara Meess, Thomas Kiernan, Sara Toliver*

Main Street districts serve as the heart of communities and understanding the importance of civic engagement is essential for cultivating meaningful relationships and thriving community hubs. This session explores the integral connection between Main Street districts, civic engagement, and the impactful role of public-private partnerships in community revitalization. Learn from tangible examples in Ogden City's Historic 25th Street, where collaborative efforts have preserved historical charm, fueled economic growth, and created a distinct community identity. Ogden is an Affiliate Main Street Community with Utah Main Street Program.

11:05am - 12:05pm – Room 201

## Life on Main Street: The Crucial Role of Housing in Main Street Revitalization

*Jansen Bennett, Paul Larsen, Mollie Halterman, Roger Roper, Chad Greer, Steve Waldrip moderating*

Housing inventory and affordability are among the most pressing issues facing Utah. Main street districts are uniquely poised to respond to these issues by utilizing existing underused spaces. Join practitioners, designers, and property owners in an engaging presentation and panel discussion around opportunities and challenges for housing in Main Street districts. The session aims to explore approaches, best practices, and successful case studies that underscore the importance of housing in fostering robust and lively Main Street communities.

1:05pm - 2:35pm – Room 309

## Training the Next Generation of Preservationists

*David Barker, Caroline Lavoie, Stacy Harwood, Jordan Katcher*

There are both success stories and gaps in the training of future generations of historic preservation professionals in Utah, and also working to broaden what that title even means. Presenters in this panel will span planning, landscape architecture, archaeology and traditional building skills arenas of higher education, and how they all intersect with the future of Utah's historic places.

2:45pm - 4:15pm – Room 201

## Walking Tour: Provo's Historic Center Street\*

*Joshua Yost + Quinn Peterson*

Embark on a guided walking tour of Provo's Historic Center Street with Joshua Yost and Quinn Peterson. Explore preservation-based economic revitalization and witness how it breathes life within the 25-acre Provo Downtown Historic District, listed on the National Register of Historic Places. Gain insights into the district's historic buildings, human-centered experiential design, policies and infrastructure improvements. Discover the activation of Historic Center Street through promotion, local businesses, and more. [\*This tour requires pre-registration.]

2:45pm - 4:15pm – Outside west side of venue



# TRACK 3: CULTURAL RESOURCES

## Managing Cultural Resources on Public Lands:

### Wildlife and Vegetation Management

*Nate Thomas, Kris Carambelas, Arie Leeftang*

Few Utahns know the lengths to which federal and state agencies identify and manage cultural resources on public and even private lands because of wildfire and vegetation management projects. Every year, thousands of acres of Utah are inventoried by professional archaeologists who identify hundreds of archaeological sites ranging from the first peopling of Utah to more recent ranching and mining history. In addition to protecting these sites from projects, we also are learning more about humans and archaeological survey methods as part of these efforts. This session will bring together archaeologists and land managers to discuss various ways vegetation management intersects cultural resources and grows state/federal partnerships.

9:55am - 10:55am – Room 302

## The Provo Tabernacle: Rising from the Ashes

*Emily Utt, Ryan Saltzgeber, Roger Jackson, Andy Kirby*

In 2010, a horrific fire engulfed the historic Provo Tabernacle, and many thought it would be soon demolished. The Church of Jesus Christ of Latter-day Saints, Brigham Young University, and numerous expert consultants, however, worked to preserve and reimagine the now burned shell. Archival research and physical documentation helped to preserve the history of the building and influence future plans. The session will track the Provo Tabernacle story from the fire, to archival research and documentation, to the archaeological work on Provo's first tabernacle, and then how the reconstruction was guided by all that was learned from the site's history.

11:05am - 12:05pm – Room 309

## Non-Agency Land Managers who Rock at Preserving Cultural Heritage

*Shanna Memmott, Gordon Robinson, Jen Melton, Kaylee Morris-Swasey, Randal Graham*

You have heard of the Forest Service, BLM and other land management agencies, all of whom work hard to preserve Utah's history. But what about all of the heritage sites that are not on public lands? Did you know that there are also private families, municipalities, counties, nonprofits and for profit organizations who are equally as committed to safeguarding cultural resources? There is a lot we can learn from these folks. Join the Utah Cultural Site Stewardship Program as we explore the strategies others land managers employ for the ongoing protection of cultural heritage assets on their land.

1:05pm - 2:35pm – Room 302

## Aerial View of History: Use of Airborne Technology to Better Understand our Human Past

*Ryan Moreau, Jody Patterson, Scott Ure*

Airborne technology through drones has revolutionized many sectors of human society, and archaeological and cultural heritage is no different. Long before drones, and still today, airplanes have been used to identify and document vast archaeological and historic landscapes. In Utah, use of drones by the professional and non-professional community is opening new windows to the past but also offering new challenges to land managers. Session will explore different technologies being employed in Utah to learn and document 13,000 years of history, but also to inform land managers of potential impacts on a grand scale.

2:45pm - 4:15pm – Room 309







## TOUR 1 Amanda Knight Hall

Meeting Location: 800 N University Ave (Provo),  
2.5 blocks north of conference venue  
(please refer to the map that was emailed to tour participants).  
Meet in grass at SE corner of University Ave and 800 North.  
**NO PARKING ONSITE.**

Start Time: 3:00pm

*Private guided tour of Amanda Knight Hall.  
Access to many spaces requires climbing small sets of stairs.*

Join building owner/developer David Phipps, of Mountain Classic Real Estate, and SHPO Tax Credit Coordinator Amber Anderson as we tour Amanda Knight Hall and review the many efforts taken to save it. Brigham Young University's first women's dormitory was constructed in 1938-39 and named after Amanda Knight, a generous BYU benefactor, and lover of education. After its initial use as a dormitory, the building was used for classrooms and offices until 2018 when it was scheduled for demolition for the second time. A community-led effort to save the building followed and was ultimately successful, ending in a rehabilitation project that returned the building back to women's housing by making use of Historic Tax Credits.

\* Please check your email for any last minute changes to the logistics  
You MUST have pre-registered for these tours.



## TOUR 2 Provo's Historic Center Street

Meeting Location: Outside historic front door of venue  
(west side of building - please refer to the map that was emailed to tour participants)

Start Time: 2:45 pm

*This is a walking tour.  
You can expect to walk up to 1.5 miles and may encounter uneven surfaces.*

Embark on a guided walking tour of Provo's Historic Center Street with Joshua Yost and Quinn Peterson. Explore preservation-based economic revitalization and witness how it breathes life into the 25-acre Provo Downtown Historic District, listed on the National Register of Historic Places. Gain insights into the district's historic buildings, human-centered experiential design, policies and infrastructure improvements. Discover the activation of Historic Center Street through promotion, local businesses, and more.

\* Please check your email for any last minute changes to the logistics  
You MUST have pre-registered for these tours.

# SPEAKERS



## David Amott

UDOT Architectural Historian  
Utah's Architectural History in Practice

David Amott earned his master's and Ph.D. degrees from the University of Delaware in architectural history. After returning to Utah, David taught architectural history courses at the University of Utah and Brigham Young University. David also spent five years at Preservation Utah advocating for Utah's historic built environment. David currently serves as the architectural historian for the Utah Department of Transportation.

David's hobbies include researching Utah history and writing National Register of Historic Places property listings.



## Amber Anderson

SHPO Technical Preservation Manager  
Amanda Knight Hall Tour

Amber received her Master of Science in Historic Preservation degree from Clemson University in 2015. She then worked in Cultural Resource Management as an Architectural Historian for 3 years back East before returning to her roots in the West. Amber has spent the last 6 years as the Utah State Historic Preservation Office's Tax Credit Coordinator and Technical Preservation Manager.



## Jansen Bennett

SHPO Historical Architect  
Life on Main Street: The Crucial Role of Housing in Main Street Revitalization

Jansen Bennett is the historical architect with the State Historic Preservation Office. Jansen received a Master of Architecture degree and Historic Preservation Certificate at the University of Washington after studying Business Administration and Art at Weber State University. He has over ten years of experience working with historic buildings, and loves the nitty gritty details of rehabilitation and preservation projects. When he isn't architecting, his hobbies include baking tasty treats, reading good books, and chasing his two youngsters.



## Craig Call

Attorney/Preservationist  
Preserving the Brigham Young Academy Building: The Backstory

Craig Call is an attorney and Executive Director of the Utah Land Use Institute. He was involved in the restoration of more than a dozen national register historic buildings in Provo and received an outstanding achievement award from the Utah State Division of History in 2017. He is a former president of the Utah Heritage Foundation (now Preservation Utah), chaired the Idaho Heritage Trust, and served on the Board of Advisors for the National Trust for Historic Preservation.

# SPEAKERS



## Kristopher Carambelas

Intermountain West Archaeologist  
Managing Cultural Resources on Public Lands: Wildlife  
and Vegetation Management

Mr. Carambelas has worked as an archaeologist in the Intermountain West since 1987. Prior to joining the Public Lands Policy Coordinating Office in November 2018, he was employed as an archaeological consultant for environmental and engineering companies in Utah and Nevada, had the good fortune of briefly working on archaeological projects in South Carolina and southeastern Ireland, and also pursued a few business and career opportunities in an entirely different industry.



## Chad L. Greer

Owner of Automated Properties LLC.  
Life on Main Street: The Crucial Role of Housing  
in Main Street Revitalization

Chad has been in the Electrical construction industry for 32 years. Chad's passion has always been old buildings and the character they possess. He enjoys taking on the challenges that restoring an old building to a useable state offers. Chad currently resides in Salt Lake City with my wife & youngest child. He is actively involved with the day-to-day operations of their Electrical contracting business as well as their property restoration adventures.



## Mollie Halterman

Parowan Mayor  
Life on Main Street: The Crucial Role of Housing  
in Main Street Revitalization

After rehabilitating one of the original pioneer commercial/residential structures built in 1890 on Parowan's Main Street, Mayor Mollie Halterman realized there was more work to do. Now, over 20 years later, she has continued that pattern of giving original Main Street commercial buildings a new life through rehabilitating old architecture and filling them with life and possibility. To date, she has renovated four additional commercial buildings creating place for seven new businesses and three apartments all in historic buildings that were in disrepair to be utilized to their fullest potential for local business incubation and creative, affordable housing solutions. "We are all doing important and impactful work and it's so wonderful to be here together preserving, protecting history and working to make life better."



## Stacy Harwood

Chair and Professor in City & Metropolitan Planning  
Training the Next Generation of Preservationists

Stacy Harwood is an urban planning scholar and educator on immigration, community development, racial justice and local public policy. She has been Chair and Professor in the City & Metropolitan Planning Department at the University of Utah since 2018.



# SPEAKERS



## Roger Jackson

Collaborating Principal at FFKR Architects  
The Provo Tabernacle: Rising from the Ashes

Roger P. Jackson, FAIA, LEED AP is a Collaborating Principal at FFKR Architects, Utah's largest Architectural firm. Roger recently retired from full-time work. A native of Salt Lake City, he graduated from the University of Utah with a Master of Architecture in 1984. Jackson has been practicing architecture for over 40 years. He is a Fellow of the American Institute of Architects and has designed dozens of buildings throughout the US. Jackson specializes in historical restoration architecture and has been entrusted with designing many significant sacred projects for the Church of Jesus Christ of Latter-day Saints including numerous temples including the Provo City Center Temple in Provo, Utah. Roger is also the lead designer for the seismic upgrade and major renovation of the historic temple in Salt Lake City, Utah. Roger is known for his remarkable sketching and freehand drawing talent, his intelligent and respectful management style, and a lively interest in people from all walks of life.



## Cory Jensen

SHPO National Register and Survey Coordinator  
Utah's Architectural History in Practice

Cory Jensen is an Architectural Historian at the Utah State Historic Preservation Office. Along with managing the National Register of Historic Places program for the state, he also manages the architectural survey program. Cory received his MS degree in Historic Preservation at the University of Utah, where he is an adjunct assistant professor, teaching courses in historic building documentation and vernacular architecture of Utah.



## Jordan Katcher

Initiatives Facilitator & Adjunct Instructor at UofU  
Training the Next Generation of Preservationists

Jordan Katcher (she/her) is an Initiatives Facilitator within the Wallace Stegner Center's Environmental Dispute Resolution (EDR) Program and an Adjunct Instructor within the City & Metropolitan Planning Department at the University of Utah. She oversees management of the Gateway and Natural Amenity Region (GNAR) Initiative, facilitates community conversations, mentors students, conducts situation assessments, and provides training and coaching related to conflict management and collaborative process design.



## Thomas Kiernan

Executive Director at Ogden Downtown Alliance  
Leveraging Civic Engagement + Partnerships: A Case Study of Ogden City's Historic 25th Street Revitalization

Thomas has a passion for small business and the community of Ogden. As a former small business owner and Farmers Market Ogden vendor, he brings a firsthand experience to his role as executive director of the Ogden Downtown Alliance. Thomas hopes that his work helps Ogden to remain a place that his children are proud to call home.



# SPEAKERS



## Andy Kirby

Director of Historic Temple Renovations  
The Provo Tabernacle: Rising from the Ashes

Andy Kirby received a Bachelor's and Master's degree in Civil Engineering from Brigham Young University. He now has over 25 years of professional experience, and started working for the Church of Jesus Christ of Latter-Day Saints in 2011. An incomplete list of the projects Andy has worked on include: the Provo City Center Temple, the Priesthood Restoration Site in Susquehanna, PA, and renovations of Temples across Utah and the U.S.



## Paul Larsen

Community and Economic Development Director  
Life on Main Street: The Crucial Role of Housing in Main Street Revitalization

Paul Larsen earned a B.S. and M.L.A. from Utah State University. Mr. Larsen is a graduate of the Economic Development Institute and the Main Street America Institute. He is a member of the American Institute of Certified Planners, Main Street America Revitalization Professional, and a Full Member of the Urban Land Institute. He was born and raised in Montpelier, Idaho, and lives in Brigham City with his wife Shirlene and their Yorkie named Mercy.



## Emily Larsen

Director of Springville Museum of Art  
Keynote Speaker

Emily Larsen is a Utah based curator, museum professional, historian, and artist. She currently works as the Director at the Springville Museum of Art, where she has worked in a variety of positions since 2014. Her research and writing focuses on the Utah art scene c1880-1950. She is passionate about Utah's art and cultural history and loves working with local Utah artists.



## Caroline Lavoie

Professor at USU  
Training the Next Generation of Preservationists

Caroline Lavoie is a landscape architect, planner, artist, visual thinker, and Professor in the Department of Landscape Architecture and Environmental Planning at Utah State University. She is interested in how to reconnect people with the landscapes they inhabit, with places in those landscapes that have been abandoned, neglected, or overlooked. Caroline is working with community-based organizations to address the rapidly changing landscapes of the Intermountain West and beyond, looking at challenges related to water, growth, and immigrant communities and focusing on possibilities for rehabilitating large-scale urban landscapes and industrial and post-industrial sites.

# SPEAKERS



## Arie Leeflang

DWR Archaeologist  
Managing Cultural Resources on Public Lands:  
Wildlife and Vegetation Management

Arie Leeflang is an archaeologist for the Utah Division of Wildlife Resources. He graduated from Utah State University in 2003 Anthropology, followed by a master's degree from the University of Utah in 2011. At Wildlife Resources he helps coordinate archaeological surveys across the state in advance of wildlife habitat projects. His archaeological passion resides in the Great Salt Lake Desert and environs. Outside of archaeology, he enjoys chasing his kids around the mountains and desert.



## Jennifer Melton

Director of the Alta Environmental Center  
Non-Agency Land Managers who Rock at Preserving Cultural Heritage

Jennifer works as the director of the Alta Environmental Center at Alta Ski Area. As stewards of national forest service land, the Alta Environmental Center focuses on sustainability in action for environment, community, and business. Their native restoration and monitoring process is a cornerstone of their operations, along with policy and permitting, community stewardship, and education. Jennifer focuses on connecting the community with the environment around it to foster stewards of each generation.



## Sara Meess

Business Development Manager  
Leveraging Civic Engagement + Partnerships: A Case Study of  
Ogden City's Historic 25th Street Revitalization

Sara Meess is the Business Development Division Manager for Ogden City. As Division Manager, Sara oversees the division's strategy for supporting business and economic growth in Ogden. She leads a variety of downtown revitalization projects and is currently involved in collaborative efforts to foster a defense tech ecosystem in Ogden.

Before coming to Ogden City, Sara worked in archaeology, historic preservation, and environmental consulting. She studied Anthropology at UC Berkeley and later obtained her Master's in City & Metropolitan Planning at University of Utah. Sara enjoys reading, skiing, and exploring Ogden with her husband and dog.



## Shanna Memmott

Tourism Director  
Non-Agency Land Managers Who Rock at  
Preserving Cultural Heritage

As Tourism Director for Juab County, Shanna Memmott focuses heavily on developing tourism assets, new events, and inspiring outdoor opportunities while also engaging in holistic marketing practices that bring attention to the extraordinary visitor experiences available in the county.

Fueled by her deep love for outdoor recreation and the region's untamed landscape, Shanna works passionately to protect the legacy of her Wild West ancestors while elevating Juab County into an undeniable destination for visitors.

# SPEAKERS



## Ryan Moreau

Autocad Draftsman/Field Surveyor & Drone Operator  
Aerial View of History: Use of Airborne Technology to Better Understand our Human Past

Born and raised in rural northwestern Colorado, Ryan Moreau has been in Utah for 17 years and calls the Salina and the central Utah area home now. He was introduced into avocational archaeology at an early age and continues being active in the archaeological circles throughout Utah as a steward and volunteer. He's been building and flying drones and autonomous aircraft since 2015 and currently flies professionally for Sunrise Engineering and his own drone services and production company.



## Jody J. Patterson

Principal Investigator  
Aerial View of History: Use of Airborne Technology to Better Understand our Human Past

Jody is an archaeologist with 35-years' experience in the American Southwest, Great Basin, Western Subarctic, and Egypt. Since moving to Utah in 2001, Jody focuses mostly on the rich archaeological record of the Colorado Plateau and its surrounding regions. During the last decade, Jody developed a keen interest in aerial archaeology and remote sensing using drones, airplanes, and satellites. Jody is the Principal Investigator and owner of Montgomery Archaeological Consultants, Inc..



## Kaylee Morris-Swasey

Non-Agency Land Managers who Rock at Preserving Cultural Heritage

Kaylee's family owns the property that the Ferron box panel sits on. Kaylee is also a Swasey, her ancestors have settled a lot of the San Rafael Swell and have many things named after them.



## David Phipps

Executive Director  
Walking Tour: Provo's Historic Center Street

David Phipps co-founded MCRE almost 20 years ago as a value-add commercial real estate development company focused on high-design projects within niche use categories. Their main focus over the past decade has been historic renovations and hotel to apartment conversion projects. We identify properties in which we have a passion for to fill needs within affordable housing and unique historic revival projects.

# SPEAKERS



## Quinn Peterson

Owner of Downtown Provo Inc.  
Amanda Knight Hall Tour

Quinn has been customizing his home, automobiles, and life for many years. Back in 2015 this expanded into a role customizing his community. He ran a retail shop on Center Street for about 5 years and saw lots of good things, and bad things happening. He learned there was a non-profit that should be

helping fill in these gaps. He ended up becoming the director of that program and he has loved the journey since then.



## Roger Roper

Preservation Constant  
Life on Main Street: The Crucial Role of Housing  
in Main Street Revitalization

Roger worked for 43+ years in the preservation industry, including significant time at SHPOs in Utah and Oregon. He also worked for several years in the private-sector as a consultant and extensive involvement in the Main Street program.



## Gordon Robinson

General Manager at Tintic Consolidated Metals  
Non-Agency Land Managers who Rock at  
Preserving Cultural Heritage

Accomplished Mining Operations & Technical Executive with over 25 years of experience leading and supporting base metal and gold mining operations in North America (USA, Canada) and Africa. A Professional Engineer with a deep

understanding of the business administration of mining operations and studies or projects.



## Ryan Saltzgeber

Historic Sites Curator  
The Provo Tabernacle: Rising from the Ashes

Ryan W. Saltzgeber is a historian and archaeologist with the Church History Department of The Church of Jesus Christ of Latter-day Saints. Ryan writes on the archaeology of Latter-day Saint communities, the globalization of the Church, and the lived religious experience of Latter-day

Saints throughout the world. From 2015 to 2022, he led the "Global Histories" project which compiled and published brief histories of the Church in the diverse locales where the Church has been established and where Saints live, worship, and serve. He now works as a curator of historic sites for the Church. Ryan holds degrees in literature and anthropology from Brigham Young University. He and his wife, Kristie, live in Layton, Utah with their four children.



# SPEAKERS



## John Southard

Historic Preservation Program Lead  
Utah's Architectural History in Practice

Prior to joining Logan Simpson, John was the Historic Preservation Officer for the City of Tempe. He has extensive archival research experience and has prepared and reviewed numerous historic property register nominations, Historic American Buildings Survey (HABS) documentation, historic contexts, survey and inventory reports, façade and airspace conservation easements, and real estate development agreements. John is an appointed member of the Arizona Historic Sites Review Committee, sits on the board of the Tempe Historic Preservation Foundation, has been and adjunct professor and article author, and has been active board member and chair of various additional preservation organizations.



## Brandy Strand

Executive Director at Preservation Utah  
Expanded Engagement in Preservation

Brandy Strand grew up in the Rose Park and Glendale area and is a first-generation college graduate from the University of Utah with a Bachelor of Science in Psychology and a Bachelor of Science in Sociology with an emphasis on cultural diversity. Throughout her career, Brandy has served in nonprofits that serve the entire state of Utah, focusing on under-resourced and underserved communities. She has honed her skills in nonprofit management with special attention given to sound management practices focused on long-term sustainability and community building. Brandy joined Preservation Utah in July 2023 as the Executive Director.



## Nate Thomas

Branch Chief for Outdoor and Heritage Resources  
Managing Cultural Resources on Public Lands:  
Wildlife and Vegetation Management

Nate has been working as an archaeologist since 2000. Currently, he is the Branch Chief for Outdoor and Heritage Resources at the BLM's Utah State Office. Nate has interests in cultural resource management, historic mining and ranching communities, and developing historic preservation partnerships. He went to Utah State University for his bachelor's degree in Anthropology, and received a master's Degree in Archaeology and Ancient History from the University of Leicester. Nate and Melanie have 6 kids and live in Tooele, Utah.



## Sara Toliver

President/CEO at Visit Ogden  
Leveraging Civic Engagement + Partnerships:  
A Case Study of Ogden City's Historic 25th Street Revitalization

Sara Toliver, CDME, is President/CEO of Visit Ogden. Her passion for the Ogden-area community drives her in her day-to-day activities to make the greater Ogden area an amazing visitor destination and wonderful place to live. Sara is a strong advocate for the importance of the visitor economy in her community and around the state and region serving on several community and industry boards. In 2021, Sara was inducted into the Utah Tourism Hall of Fame.

# SPEAKERS



## Scott Ure

Associate Teaching Professor at BYU  
Aerial View of History: Use of Airborne Technology  
to Better Understand our Human Past

As an Associate Teaching Professor at Brigham Young University's Department of Anthropology, Scott specializes in digital archaeology, particularly focusing on the Fremont archaeological culture.

With over two decades of experience, Scott has been involved with projects across the American Great Basin, Midwest, Southwest, northern and western Mexico, and the Middle East. His expertise includes Fremont ceramics and architecture, and advanced technologies like UAVs, LiDAR, GIS, and Geophysics.



## Emily Utt

Historic Sites Curator  
The Provo Tabernacle: Rising from the Ashes

Emily Utt works as a curator for The Church of Jesus Christ of Latter-day Saints. Her work focuses on research and preservation of significant places around the world with a building portfolio ranging from 1820s log structures to 1970s New Formalist buildings. The fire at the Provo Tabernacle changed

Emily from a historian to a preservationist. She holds a masters degree in historic preservation from Goucher College.



## Brad Westwood

Retired, Senior Public Historian  
Preserving the Brigham Young Academy Building:  
The Backstory & Architectural Significance

Brad has either worked for or has directed historical agencies since 1976. He has been employed by USU, U of U, BYU, LDS History Dept (three times), the Athenaeum of Philadelphia, the Utah Historical Society and the Utah Department Of Culture &

Community Engagement. He retired in June of 2023.



## Josh Yost

Community Development Director  
From Storefront to Sidewalk: Activating Main Street Spaces &  
Walking Tour: Exploring Provo's Historic Center Street

Josh is a certified planner with over 15 years of experience, including land use planning, zoning, transportation, and historic preservation. Two of Josh's favorite planning experiences are helping to establish a community design studio at Cornell

University and being a part of the effort to save BYU's Amanda Knight Hall from demolition, leading to its sale, preservation, and reuse as women's housing. Josh lives in Springville with his wife, Kim, and their four children.





# WE WANT YOUR FEEDBACK!

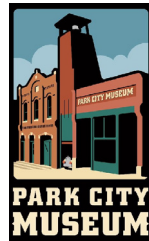
Preservation Engaged is strengthened by our great attendees, presenters, and volunteers. We want this experience to serve your needs and the needs of preservation at large. Last year, we received great feedback through our post-conference surveys and tried extremely hard to include as much of it as possible into this year's planning.

We'd love to hear from you again! Tell us what's working, what's not, and what you hope to see at future events. Scan the QR code or visit the link to start providing feedback from an attendee perspective now. (But don't worry, we'll follow up with a reminder email after the conference as well! We'll also send separate surveys for presenter and volunteer feedback.)



Link to survey: <https://rb.gy/n8ay08>

# COMMUNITY PARTNERS



Kirk Huffaker  
Preservation Strategies



FFKR ARCHITECTS



BYU Anthropology Department





> [ushpo.utah.gov](http://ushpo.utah.gov)

