

United States Department of the Interior
 National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Bramwell, George Walter Jr. and Isabelle, House

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 4442 W 2350 North

City or town: Plain City State: Utah County: Weber

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

/SHPO	
Signature of certifying official/Title:	Date
<u>Utah State Historic Preservation Office</u>	
State or Federal agency/bureau or Tribal Government	

George Walter Jr. and Isabelle Bramwell House

Weber County, Utah

Name of Property

County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

**State or Federal agency/bureau
or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

District

Site

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Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN/Queen Anne

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _BRICK, WOOD: Shingle

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The George Walter Jr. and Isabelle Bramwell House, constructed c. 1883, is a one-and one-half story brick crosswing type house with Queen Anne details in its decoration, although the house is not a pure example of the style. The Bramwell House features a steeply pitched pyramidal-roofed wall dormer over the main entrance, highly decorated gables featuring patterned shingles, ornate window details including a decorative bay window on the front facade, and detailed wood trim framing a porch on its secondary (South) façade. The original wooden trim of the home is remarkably intact. The medium red-colored fired brick has never been painted and remains in very good original condition. The house is located on a prominent corner lot of a residential neighborhood in the original Plain City townsite, across the street from the Town Square Park. There are no other buildings on the property. A 2023 rehabilitation tax credit project was undertaken on the house to clean the exterior and update the interior.

Narrative Description

Exterior

The Bramwell House was built c. 1883 on the Plain City Town Square. The one and one-half-story home is made of fired red brick with extensive Victorian wooden trim in the gables, over the windows, and on the porch located on the south facade. The house is remarkably intact from its original construction and after the current rehabilitation in process. The brick has never been painted and remains in original condition. The foundation is of a local stone (type unknown), laid in a random rubble pattern.

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The dwelling is a vernacular pattern with Queen Anne detailing. The main 1 ½-story portion of the home is a crosswing T form, with the leg of the “T” extending to the east and forming the front (east) façade of the home. A room extension is located in the southeast notch of the “T” on the principal façade, which features a tall, steeply pitched pyramidal-roof wall dormer that mimics a tower. As can be seen in Figure 1, the pyramidal roof was placed at an unknown time atop what appears to have been a flat semi-turret roof. This rises above the brick line as a focal point, drawing attention to the main entrance below. Another smaller one-story kitchen wing extends to the west creating an overall cruciform plan for the house.

The principal façade of the house is the east façade, which features the pyramidal dormer and a prominent gable, comprised of decorative shingles and window trim. The façade is also dominated by a bay window, highly decorated with wooden detail, which appears to be intact from its original construction. The brickwork is remarkably intact and of high quality, featuring Roman arches over all the windows and a masonry elliptical arch over the front door. The original front door remains, which is a Queen Anne-style door featuring colored glass panes surrounding a clear glass center as was popular in the 1880s. A second entrance, on the east wall of the crosswing extending to the north, was filled with brick during a recent renovation, using brick mortar and tooling that matches the original in color and texture. The original Roman arch was preserved so that the change is easily noted.

The roof of the home is a steep—approximately 12/12 slope—and covered in asphalt shingles. Immediately beneath the roof is a wide cornice at the top of the brick wall. The brick extends above the first story and about half the second story of the home, capped by a wooden cornice. Above the cornice line are gables and a pyramidal dormer located at the southeast corner of the structure, over the location of the front door, to form a focal point. The second story windows are through-the-cornice wall dormers, located in such a position that they interrupt the cornice line and extend upwards of the cornice into the gables and the pyramidal dormer structure. The gable ends on all four facades are fully pedimented and decorated with a combination of both scalloped and diamond-patterned cedar shingles above the cornice line and beneath raking cornices which frame the gable ends. At the bottom of each gable, the shingle decorative pattern extends to the top of the cornice below and forms a transition from the vertical to horizontal plane.

The east façade also features a first level decorative bay window projecting beyond the brick wall, which is highly decorated with molded wood trim as is typical of a Queen Anne-style house. As throughout the house, the windows in the bay are one-over-one wood sash with the upper sash forming a Roman arch at the top of each window unit.

The south façade is the principle second façade of the home and features a decorative wooden porch with Victorian gingerbread trim. The original trim appears to be fully intact and was painted and repaired as part of the tax credit project. As with the east façade, second-story windows interrupt the cornice line, are highly decorated with wooden trim, and topped with Roman arches.

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The west façade features only one off-center window, also with a Roman arch, on the ground level. The windowless pedimented gable is decorated with painted wood shingles in a diamond pattern.

The north façade features the gable end of the central crosswing. The lower and upper story windows in the center of the projecting wing feature coupled windows and the same gable shingle decoration pediment and cornice. To the right of the projecting wing is a single-story shed roof projection with two Roman arch windows. Some paint is found on the brick of this section along with the northwest corner of the north and west facades, partially from the removal of a latter addition to the home which enclosed the brick which was then painted.

The most prominent missing feature of the home is the chimney, which originally extended above the roofline of the main house at the place where the cross-gable ridges meet. The chimney, which was also red brick, was removed some years ago by a previous owner when the home was reroofed.

When the Bramwell House was first constructed, the four-acre Plain City Town Square was the center of the town and featured the schoolhouse which also served as the local meetinghouse of the Church of Jesus Christ of Latter-day Saints, and a public park. The Town Square remains a public space, although owned in part by the City and in part by the Church of Jesus Christ of Latter-day Saints. The original adobe schoolhouse no longer exists. A pavilion and a restroom/pavilion structure have been built within the park in recent years.

Interior

The interior of the home retains most if its original fabric and most notably features the original and prominent Victorian oak woodwork in an Eastlake style. The doors, moldings and stairway trim—including newel post and balustrade—appear as original. The woodwork has been coated with a clear finish and not painted. The original plaster walls are extant on the main level.

The second-story plaster walls have been replaced with drywall with a smooth finish, replicating the appearance of the original wall surfaces. Floors throughout the structure are fir and appear to be original. The house was only modestly updated with mechanical systems over its life. At an unknown time after its construction, one bathroom was added, located in a small area off the kitchen and quite removed from any of the larger rooms of the home.

The most significant change to the floor plan before the most recent renovation is a large archway constructed between the original front room/parlor and the adjoining room to the west, which was possibly originally a dining room. The archway is curved in a manner that suggests it was created at some time in the 1920s or 1930s when the Art Deco style was popular.

2023 Tax Credit Project

In 2022-2023 renovations were completed as part of a state tax credit project. On the exterior, woodwork received new paint and the brick was cleaned. Modest changes were made in the

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interior. The former room between the original parlor and kitchen is now the kitchen. A pantry area has been created by a new partition wall located inside the room on the south side of the main level, located between the front stair hall and the original kitchen. This new pantry area is accessed by a doorway from the new kitchen. The original kitchen area was divided by a new partition wall, which created a bathroom located on the west side of the ground level. The original softwood floors on the ground level were preserved under new laminate flooring, which was installed to float over the existing floors without mechanical attachment to the original floors. All original woodwork on the first and second floors was preserved. The woodwork which was originally stained retains its original finish; woodwork which was painted originally was given a fresh coat of paint. Where new walls and openings in new walls were created, new woodwork was installed to complement, but not replicate, the original.

On the second level, what was originally attic space on the west side of that level was divided into two bathrooms. A new partition within the original bedroom located on the north side of the second level was added so that the new bathroom could be accessed by means of the hallway from the second-floor landing area. Other than the new partition which created a hall to access a bathroom, the second-floor bedroom spaces remain as original. The original flooring remains as it was originally installed under new carpeting.

Setting

The setting of the home retains much of its historic configuration, with 4425 West Street on the East side of the property and 2350 North to the South. The original setbacks of the home remain as the road has not been widened since originally platted. Two other dwellings have been constructed on lots created by dividing the original one-acre lot upon which the Bramwell House was located, one to the North and another to the West of the Bramwell House. The Bramwell House now is sited on a 107.25-foot by 104.48-foot lot. The landscaping is mostly open, consisting of a lawn with a mulberry tree on the southeast side of the parcel. There are no outbuildings on the property. A concrete sidewalk leads from the street to the southeast corner of the house and extends across the south façade and partially around to the west façade.

Historic Integrity

The Bramwell house retains very good historic integrity in all aspects. The house is in its original location, although there have been impacts to the local setting as older houses have been replaced with newer construction over several decades. The design, workmanship and materials are remarkably intact on the exterior, with only minor changes over the years. And the integrity in the interior for these aspects is mostly intact. The recent tax credit project updated kitchen cabinets, flooring materials and added some new interior partitions/spaces and finishes, primarily in the second story. Overall, the feeling and association have been well-retained following the approved project and the house still very much represents the era in which it was constructed.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

ca. 1883

Significant Dates

ca. 1883

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The George Walter Jr. and Isabelle Bramwell House, constructed ca. 1883, in Plain City, Weber County, is locally significant under Criterion C in the area of Architecture. The story-and-a-half Victorian residence exhibits Queen Anne influence in many of the architectural details, retaining its original configuration and appearance. Because of its size, it is also the most prominent historical building on the town square and most prominent Victorian residence in the city. The period of significance is ca. 1883, the year it was constructed. No modifications have been made to the exterior of the house. In 2022-2023 it underwent a state historic preservation tax credit project to repair and update primarily the interior. The Bramwell House is located prominently on the Plain City town square and stands as one of the few reminders of the city's historic past.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion C Significance, Architecture

The Bramwell House is locally significant under Criterion C in the area of architecture as the most prominent Victorian-era residence in Plain City, Utah. It remains as built in almost every detail, missing only its original chimney and wood shingle roof. The Queen Anne style detailing is remarkable in its detail and preservation for a vernacular house, consisting of a steep pyramidal wall dormer, elaborate window surrounds, pointed and scalloped shingle textures, and elaborate porch trim.

The historical changes that marked an end to the isolation of Utah Territory in the late 19th century are reflected in the Victorian architecture of this period. The population of Plain City in 1900 was 890 according to the US Census. The original town plat consisted of 24 city blocks, each a square of four acres in size. Each lot consisted of one acre square, comprising one quarter of the block, and bordered on one corner by intersecting city streets. The plat was surrounded on all sides by open fields and scattered farm dwellings until recent growth and subdivision of the land.

As in other Utah communities, builders in Plain City used vernacular patterns and traditional styles of construction well past the time that other parts of the US considered them out of style. One of the two one and one-half-story homes extant from the earliest settlement period in town is a central passage style home similar to those built as early as 1847 in Utah. The other originally appeared as sporting an Italianate design, long ago removed by later remodeling. All other extant early houses are mostly simple one-story structures, the earliest made of adobe bricks, with perhaps a half-story sleeping loft above the main level. As the residents were able to afford them, one and one-half-story homes became more common. But most of those which remain retain few details of Victorian style.

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Besides the Bramwell house, there is one other crosswing house that features modest influence of the Queen Anne style, located at 4338 West 2650 North. Although this house has decorative shingle work and Eastlake porch trim, it does not have the prominent wall dormer and the brick has been painted. The Bramwell House also sports stained glass and a bay window and is the better example of the style of the two dwellings. As was typical of Victorian homes, both houses exemplify irregularity, intricacy and variety with highly textured gables filled with shaped shingles and mass-produced millwork that creates a “gingerbread” look to the trim. Queen Anne style homes have asymmetrical facades, irregular plans, and varied silhouettes resulting from dormers, gables, and towers. The Plain City examples are more vernacular in their presentation and not as elaborate as more urban examples in Utah. However, they do reflect the desire of local rural builders to adopt the latest styles of the time.

Because of increased population and development demands over the past several decades, the great bulk of the historic built fabric of Plain City has been replaced or obscured. A windshield survey of dwellings in the town in 2022 identified 27 dwellings that have a massing and form that would indicate that they might have been in place before 1900. One of those, the William D. and Caroline Skeen House, is on the National Register of Historic Places (NRIS # 82004191) and is an original stone saltbox/pair house hybrid which retains its original appearance from c. 1862. Another is a log cabin, built in 1859 and no longer on its original site, located on the grounds of a Church of Jesus Christ of Latter-day Saints meetinghouse on the town square a few hundred feet east of the Bramwell House.

Of the remaining 25 nineteenth-century dwellings, only the Bramwell House and two others appear to retain much of their original exterior appearance. The exteriors of the Bramwell House and one other have never been painted or covered with aluminum or vinyl siding. The one other non-painted brick home has had significant changes made to the appearance of its original foundation and thus does not appear to be original. The brick home which has been painted retains most of its original exterior appearance, including its massing and decoration. This home is similar to the Bramwell House in that it is one and one-half stories, features Queen Anne detailing and retains its original building form, including a decorative front porch. These two other homes do indeed contribute to the historic character of the community, but not to the significance of the Bramwell House.

The Bramwell House is in a better state of preservation than any of the other Victorian style dwellings in Plain City. Its brick walls have never been painted. The appearance of the foundation remains as original. The architecture of the home is more distinctive in that it features a corner bay with prominent wall dormer as well as Roman arched windows and exterior architectural woodwork that exceeds that of any other dwelling in town. It is also a landmark in the most prominent location at the center of the historical original town plat. It is thus a more visible reminder of the town’s 19th century past than any of the other extant houses from that period.

In summary, there are three extant dwellings in Plain City that recall the last few decades of nineteenth-century architecture there. Each is important in interpreting the styles and tastes of

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their era to Plain City residents, but the Bramwell House is more unique architecturally, better preserved and more visually prominent than the other two.

Additional Historical Information

George W. Bramwell Jr. was born in Portsmouth, Hampshire, England, in 1853 and immigrated to the United States at age two. While living in the Plain City, Utah area, he married Isabelle Gray Draney in 1876. He taught school in Plain City for many years and represented Weber County as a member of the Utah House of Representatives from 1899 to 1900. He also served as the Bishop of the Plain City Ward, Church of Jesus Christ of Latter-day Saints, from 1883-1906, a term of twenty-three years. For more than two decades he would have held the most prominent position of leadership in the unincorporated community.

Isabelle Gray Draney Bramwell was born in Kilbirnie, Ayrshire, Scotland in 1855 and immigrated to the United States at age one. Her family came to Utah in a handcart company in 1856. She served as President of the Young Women's Mutual Improvement Association of the Plain City Ward of the Church of Jesus Christ of Latter-day Saints for fifteen years. Isabelle would have been the rare woman to hold such a significant position for an extended time and thus have quite a lot of influence in the community. George and Isabelle moved from Plain City in 1909 and sold the house to Joseph L. Singleton.

Blair Arthur "Suitcase" Simpson was born in Plain City in 1925 to Archie Miles Simpson and Florence Singleton Simpson. His grandfather, Joseph L. Singleton, acquired the Bramwell House in 1909. The home has been in the family since that time. Blair acquired the home from his mother and occupied it until his death in 2006. Blair served in US Army, South Pacific, during World War II and received a Purple Heart. Blair enjoyed playing baseball in the Town Square across from his home and became a star player. He was involved in the Plain City Ward baseball teams that won the Church of Jesus Christ All-Church Tournaments for several years, being awarded two MVP trophies during tournaments in 1963 and 1964. He played professional major league baseball with the Pittsburg Pirates for three years. Simpson died in 2006.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Carter, Thomas, and Peter Goss. *Utah's Historic Architecture 1847-1940: A Guide*. Salt Lake City, UT: University of Utah Graduate School of Architecture, 1991.

Weber County Recorder Abstract of Title, Weber County, Ogden Utah.

Weber County Assessors Record dated 8/16/1973

Obituary, Blair A. Simpson, *Standard Examiner*. Ogden, UT: 8 April 2006.

“Highlights in the Life of George Walter Bramwell, Jr.” Unpublished manuscript. Compiled by his grandson, Rulon W. Stevenson. Undated. Available under George Walter Bramwell, Jr. (1853-1931) memories at www.FamilySearch.org. File No. KWZ6-ZWL accessed 12-09-2022.

“George Walter Bramwell, Jr. and Isabelle Gray Draney” 42 pp. document compiled and written by James (Jim) Alma Bailey (2022), Great Grandson of George Walter Bramwell, Jr. and Isabelle Gray Draney. Available under George Walter Bramwell, Jr. (1853-1931) memories at www.FamilySearch.org. File No. KWZ6-ZWL accessed 12-9-2022.

History of Plain City, March 17, 1859 to 1977, (1977) 184 pp. spiral bound book privately published by its authors, Lyman and Dorothy Cook, and currently reprinted by the City of Plain City.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government

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University

Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property Less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 41.300944 | Longitude: -112.086683 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

Lot 3, Simpson Subdivision, Weber County State of Utah

Boundary Justification (Explain why the boundaries were selected.)

The boundary is the current legal parcel, which is a portion of the original subdivided one-acre lot upon which the Bramwell House was constructed.

11. Form Prepared By

name/title: Craig M Call and Utah SHPO Staff
organization: _____
street & number: 2424 N 4500 W
city or town: Plain City state: UT zip code: 84404
e-mail: craig_call@comcast.net
telephone: 801-859-2255
date: May 16, 2024

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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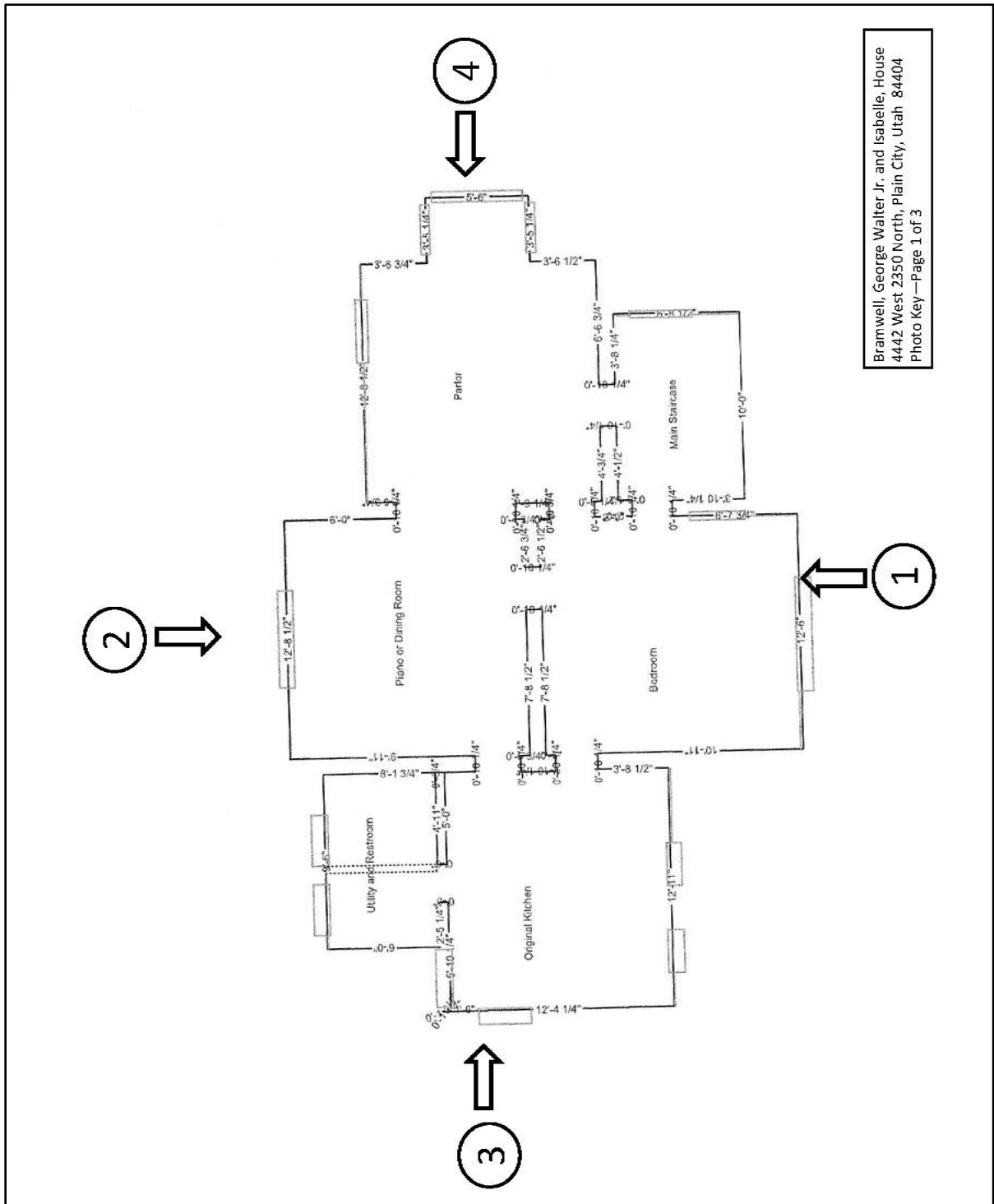
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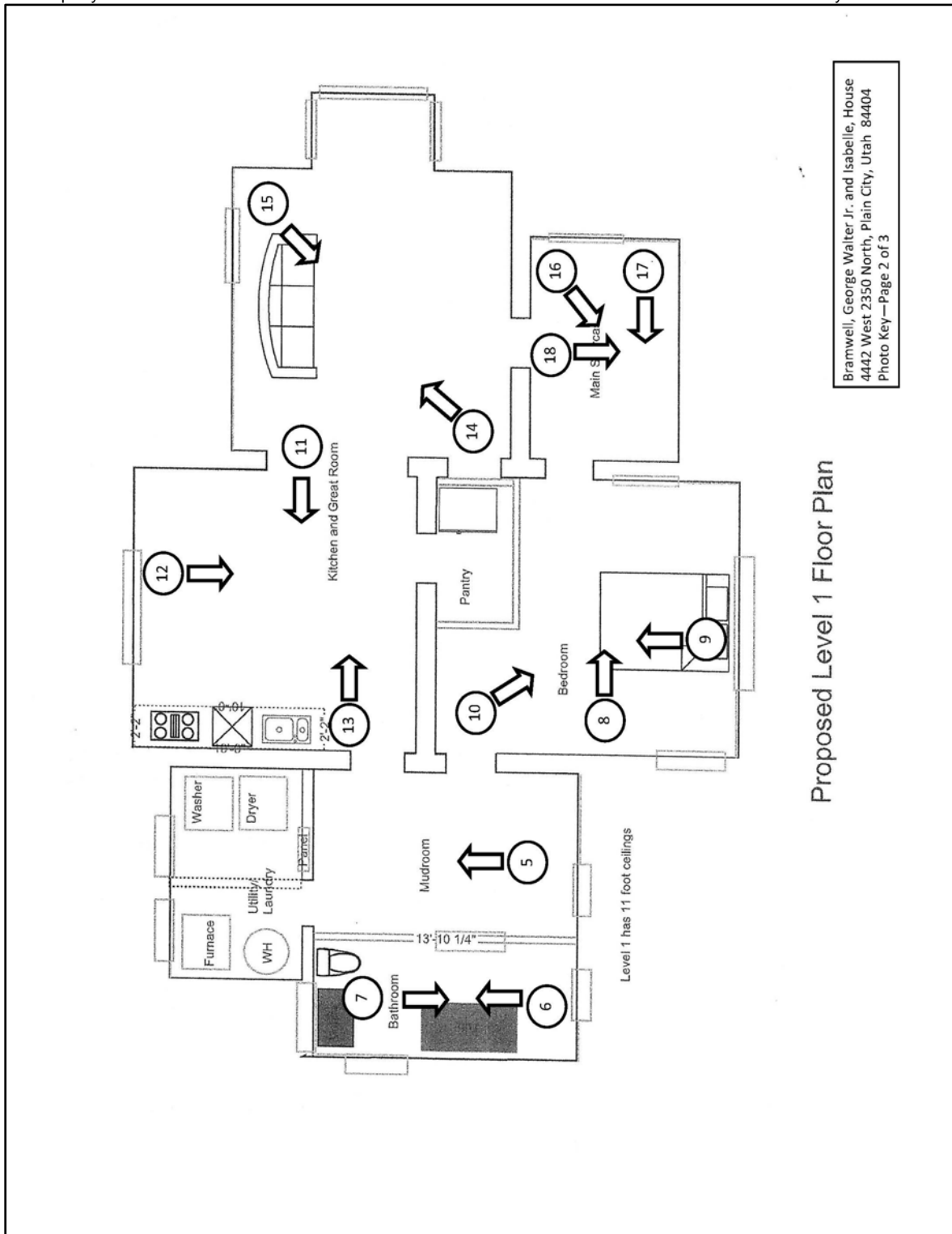
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Exterior Photo Key

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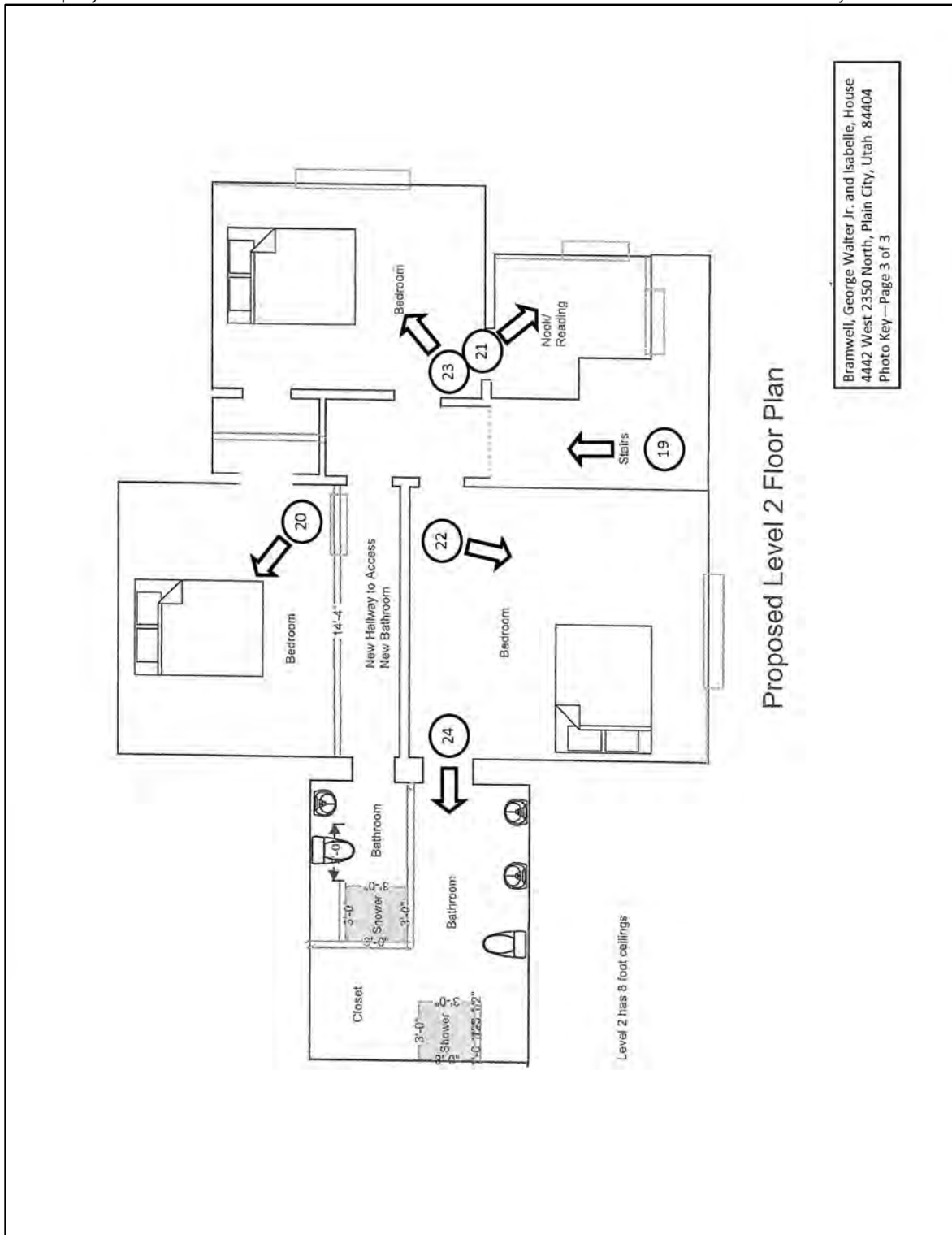
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Interior Photo Key – Main Level

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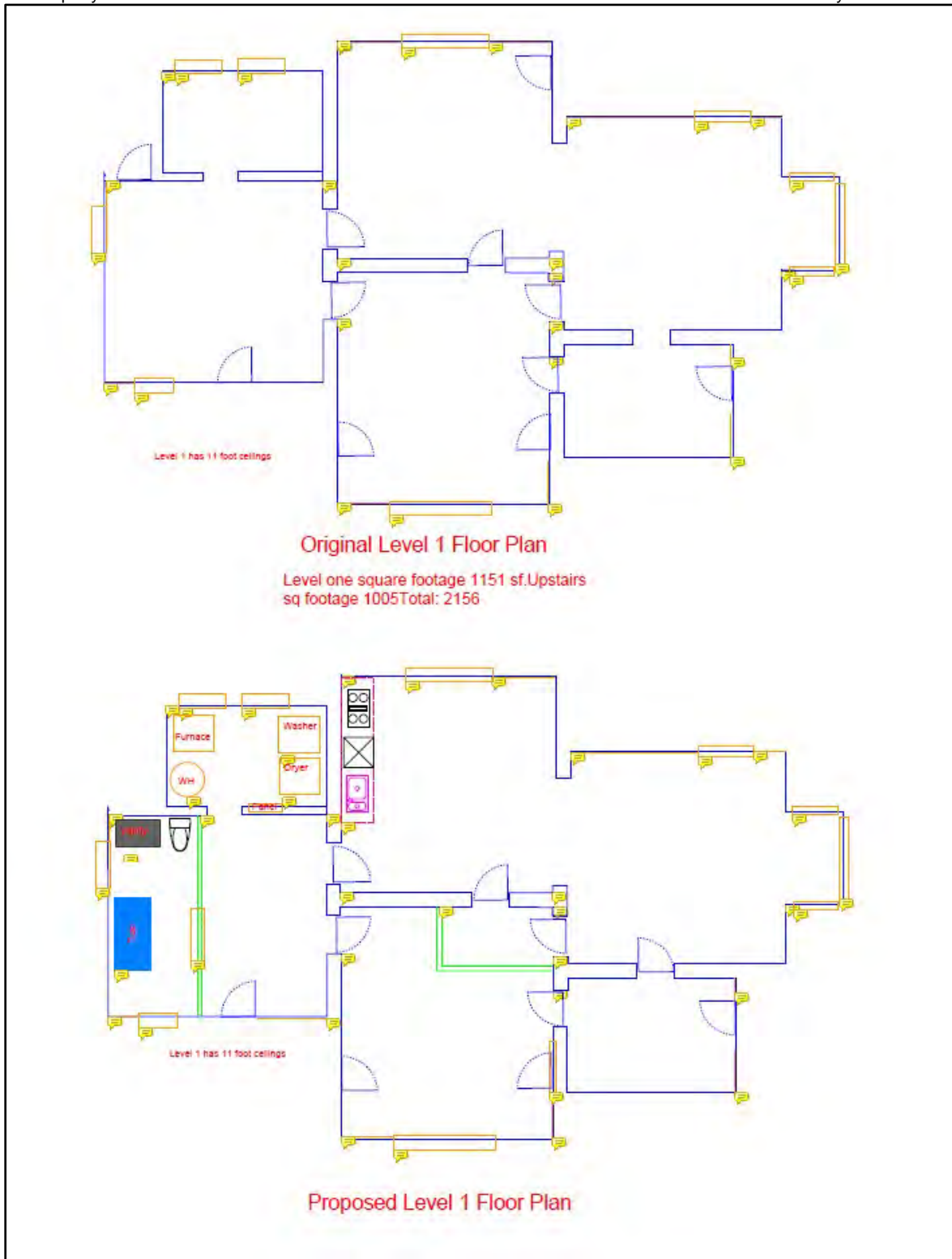
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Interior Photo Key – Upper Level

George Walter Jr. and Isabelle Bramwell House
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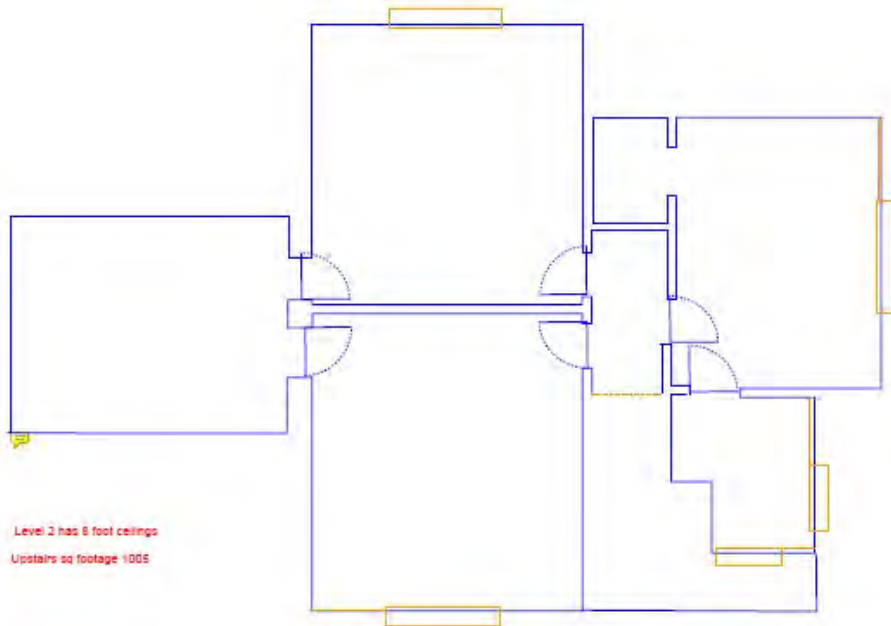
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First Floor Plans: Original and Final from 2023 Tax Credit Project

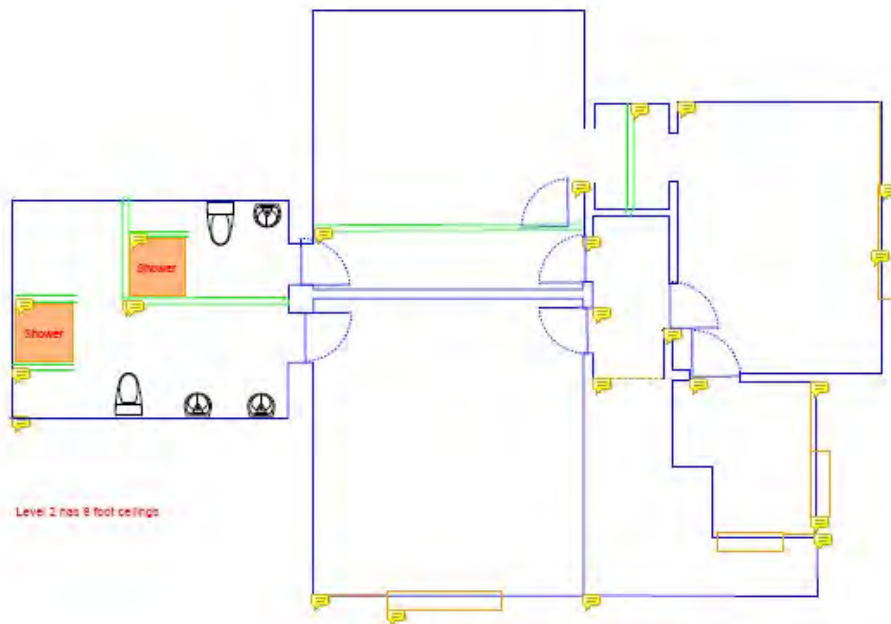
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Level 2 has 8 foot ceilings
Upstairs sq footage 1005

Original Level 2 Floor Plan



Level 2 has 8 foot ceilings

Proposed Level 2 Floor Plan

Second Floor Plans: Original and Final from 2023 Tax Credit Project

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: George Walter Jr & Isabelle Bramwell House

City or Vicinity: Plain City

County: Weber State: Utah

Photographer: Craig Call and Casey Nielsen

Date Photographed: April 2023/January 2024

Description of Photograph(s) and number, include description of view indicating direction of camera:

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Photo 1 of 16. Overview of property/south elevation. Camera facing north.



Photo 2 of 16. South elevation. Camera facing north.



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Photo 3 of 16. North elevation. Camera facing south.



Photo 4 of 16. East elevation. Camera facing west.



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Photo 5 of 16. West elevation. Camera facing east.



Photo 6 of 16. Main floor mudroom. Camera facing north.



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Photo 7 of 16. Main floor bedroom. Camera facing southeast.



Photo 8 of 16. Main floor kitchen area. Camera facing west.



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Photo 9 of 16. Main floor parlor. Camera facing northeast.



Photo 10 of 16. Main floor parlor. Camera facing southwest.



George Walter Jr. and Isabelle Bramwell House
Name of Property

Weber County, Utah
County and State

Photo 11 of 16. Main floor entry and staircase. Camera facing southwest.



George Walter Jr. and Isabelle Bramwell House
Name of Property

Weber County, Utah
County and State

Photo 12 of 16. Main floor entry and staircase. Camera facing south.



George Walter Jr. and Isabelle Bramwell House
Name of Property

Weber County, Utah
County and State

Photo 13 of 16. Second level hallway. Camera facing north.



George Walter Jr. and Isabelle Bramwell House
Name of Property

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Photo 14 of 16. Second level north bedroom. Camera facing northwest.



Photo 15 of 16. Second level nook/tower room. Camera facing southwest.



George Walter Jr. and Isabelle Bramwell House
Name of Property

Weber County, Utah
County and State

Photo 16 of 16. Second level bathroom. Camera facing west.



George Walter Jr. and Isabelle Bramwell House
Name of Property

Weber County, Utah
County and State

Figures



Figure 1. George Walter Jr and Isabelle Bramwell house, c.1893. Courtesy of Gregory Bramwell.

Property Owner information:

(Complete this item at the request of the SHPO or FPO)

Name: Casey Nielsen

Address: 2381 N 4425 W

City or Town: Plain City State: UT Zip code: 84404

Telephone/email: cnielsen@wadman.com

George Walter Jr. and Isabelle Bramwell House
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Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.